



BHAGWAN SHIKSHAN PRASARAK MANDAL'S,  
**Rashtramata Indira Gandhi Arts, Commerce &  
Science College, Jalna**

Principal  
Dr. S.V. Tidke

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President  
Dr. Narayanrao Mundhe

**CRITERIA 1 – CURRICULAR ASPECTS**

**1.3 Curriculum Enrichment**

**1.3.1 Cross Cutting Issues in Courses: List and Description  
(Professional Ethics, Gender, Human Values, Environment and  
Sustainability)**

**I N D E X**

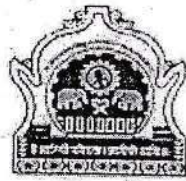
SR. NO.	SUBJECT WITH CROSS CUTTING ISSUES
1	✚ Political Science
2	✚ Public Administration
3	✚ English
4	✚ Economics
5	✚ Hindi
6	✚ Urdu
7	✚ History
8	✚ Physics
9	✚ Botany
10	✚ Zoology
11	✚ Chemistry
12	✚ Constitution of India- Compulsory Subject SY
13	✚ Computer Science- Compulsory Subject FY
14	✚ Environment Science- Compulsory Subject FY
15	✚ Marathi

# Political Science

S:\NPW-02 June-2013-14 All Syllabus SOCIAL SCIENCES B.A. Political Science First Year Sem.-.doc

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**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



Revised Syllabus of

B.A. 1ST YEAR

POLITICAL SCIENCE

SEMESTER-I & II

[ *Effective from 2013-14 & onwards* ]

Net on 12/6/13

## B.A. First Year

### SEMESTER - II

Paper Code - 103

*(Effective from academic year-2013-14)*

### BASIC CONCEPTS OF POLITICAL SCIENCE

Total: 50 marks  
Examination: 50 marks

#### 1) Liberty, Equality, Justice

Periods Allotted: 15

##### 1.1 Meaning and Definition

##### 1.2 Types of Liberty and Equality

##### 1.3 Idea of Social Justice

#### 2) Rights

Periods Allotted: 15

##### 2.1 Meaning and Nature

##### 2.2 Types of Rights

#### 3) Democracy

Periods Allotted: 15

##### 3.1 Meaning and Features

##### 3.2 Direct and Indirect Democracy

##### 3.3 Merits and Demerits of Democracy

#### 4) Welfare State

Periods Allotted: 15

##### 4.1 Meaning and Features

##### 4.2 Functions of Welfare State



## B.A. First Year

SEMESTER - I

Paper Code - 101

*(Effective from academic year 2013-14)*

### BASIC CONCEPTS OF POLITICAL SCIENCE

Total: 50 marks  
Examination: 50 marks

#### 1) State

Periods Allotted: 15

1.1 Meaning and Nature

1.2 Elements of state

1.3 Theories of origin of state: Divine theory, Social Contract theory, Evolutionary theory

#### 2) Government

Periods Allotted: 15

2.1 Meaning and Definition

2.2 Organs of Government: Legislature, Executive and Judiciary

2.3 Types of Government: Unitary, Federal, Parliamentary & Presidential

#### 3) Sovereignty

Periods Allotted: 15

3.1 Meaning, Definition & Types

3.2 Austin's Theory of Sovereignty

3.3 Pluralistic Theory of Sovereignty

#### 4) Citizenship & Rights

Periods Allotted: 15

4.1 Citizenship: Meaning, Types and methods of acquisition

4.2 Meaning, Definition and Types of Rights and Duties



## **B. A. Second Year**

Semester - IV

Effective from academic year 2014-15

Paper code: Pol-107

### **INDIAN GOVERNMENT AND POLITICS**

Total: 50 Marks

Term End Examination 50 marks

Periods

- |   |           |
|---|-----------|
| <b>1) Supreme court:</b>                                      | <b>12</b> |
| 1.1 Structure, Powers and Functions                           |           |
| 1.2 Powers of Judicial Review                                 |           |
| <b>2) Center- State Relations:</b>                            | <b>12</b> |
| 2.1 Legislative   |           |
| 2.2 Administrative  |           |
| 2.3 Financial   |           |
| <b>3) Ideology and Program of Political parties in India:</b> | <b>12</b> |
| 3.1 Features of Party System in India                         |           |
| 3.2 All India National Congress Party                         |           |
| 3.3 Bhartiya Janta Party                                      |           |
| 3.4 Communist Party   |           |
| <b>4) Election commission and electoral reforms :</b>         | <b>12</b> |
| 4.1 Composition, power, functions, role and Importance        |           |
| 4.2 Electoral reforms in India                                |           |
| <b>5) Challenges before Indian Democracy:</b>                 | <b>12</b> |
| 5.1 Corruption  |           |
| 5.2 Casteism  |           |
| 5.3 Communalism   |           |
| 4.4 Regionalism   |           |

speaker  
borrowed

## B. A. Second Year

Semester - III

Effective from academic year 2014-15

Paper code: Pol-105

### INDIAN GOVERNMENT AND POLITICS

Total: 50 Marks

Term End Examination 50 marks

Periods

- |   |    |
|---|----|
| 1) Indian constitution :                            | 12 |
| 1.1 Sources   |    |
| 1.2 Preamble  |    |
| 1.3 Features  |    |
| 2) Constitutional Provision :                       | 12 |
| 2.1 Fundamental rights                              |    |
| 2.2 Directive principles of state policy            |    |
| 3) Union Government :                               | 12 |
| 3.1 President                                       |    |
| 3.2 Parliament                                      |    |
| 3.3 Prim Minister                                   |    |
| 4) Budgetary process and parliamentary committees : | 12 |
| 4.1 Budgetary process                               |    |
| 4.2 Public Accounts committee                       |    |
| 4.3 Estimate Committee                              |    |
| 5) Constitutional Institutions :                    | 12 |
| 5.1 Attorney General                                |    |
| 5.2 Comptroller and Auditor General                 |    |

## **B. A. Second Year**

Semester - IV

Effective from academic year 2014-15

Paper code: Pol-108

### **International relations**

Total: 50 Marks

Term End Examination 50 marks

	Periods
<b>1) Collective Security and U.N.</b>	<b>12</b>
1.1 Meaning and Nature of collective Security	
1.2 UN and Collective Security	
<b>2) Deterrence</b>	<b>12</b>
2.1 Meaning and Nature	
2.2 Features and Types	
<b>3) Major Issues in Internationalism:</b>	<b>12</b>
3.1 Terrorism	
3.2 Environmentalism	
<b>4) International and Regional Organizations</b>	<b>12</b>
4.1 IMF, World Bank and WTO	
4.2 SAARC	
4.3 ASEAN	
<b>5) Non- alignment movement</b>	<b>12</b>
5.1 Meaning, nature and Importance	
5.2 Role of Non- alignment	
5.3 Relevance of Non- alignment	



B.A. III Yr. sem V & VI Syllabus of Political Science.doc

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## **B.A. THIRD YEAR**

### **Semester V**

**Effective from Academic year 2015-16**

**Paper Code: Pol -109**

### **INDIAN POLITICAL THINKERS**

**Total : 50 Marks**

**Periods: 60**

#### **1. Raja Ram Mohan Roy**

- 1.1 Architect of Indian Renaissance
- 1.2 Views on Religion
- 1.3 Social and Political ideas

#### **2. Dayanand Saraswati**

2.1 Religious and Social Thought

2.2 Political Thought

#### **3. Gopal Krishna Gokhale**

- 3.1 Social and liberal ideas
- 3.2 Nationalist thought

#### **4. Lokmanya Tilak**

- 4.1 Views on Nationalism
- 4.2 Political Ideas – Four point Program
- 4.3 Views on Social Reform

Paper Code: Pol-110

**WESTERN POLITICAL THINKERS**

--Periods: 60--

Total : 50 Marks

periods: 60

1) Plato

Views on: Justice, Communism, Education, Ideal State

2) Aristotle

Views on: State, Citizenship, Revolution

3) Niccolo Machiavelli

Human Nature, Advice to Prince, Views on Religion and Morality,

4) Thomas Hobbes

Human Nature, Social Contract Theory and Concept of Sovereignty

5) John Locke

Human Nature, Social Contract Theory, Idea of Rights

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- 1 -

## 5. Mahatma Gandhi

### 5.1 Views on Religion

### 5.2 Concept of Satya, Ahimsa and Satyagraha

### 5.3 Concept of Ram Rajya

#### SUGGESTED READINGS:

1. Alatekar A. S., : State and Government in Ancient India, Delhi Motilal Banarasidas, 1958.
2. A. Appadurai, : Indian Political Thinking, Oxford Press,
3. R. P. Kangle, : Arthashastra of Kautilya, Delhi, Motilal Banarasidas, 1965.
4. K. P. Karunakaran, : Indian Politics from Dadabhai Naoroji to Gandhi : A Study of Political Ideas of Modern India New Delhi,
5. B. R. Nanda, : Gokhale, Gandhi and Nehru : Studies in Indian Nationalism, London, Allan and Unwin, 1974.
6. V. P. Varma, : Modern Indian Political Thought.
7. K. K. Kavlekar & A. S. Chousalkar (Ed.) : Political Ideas and Leadership of Babasaheb Ambedkar.
8. Bose N. K., : Studies in Gandhism
9. Bhattacharya G. P., : Evolution of Political Philosophy of M. N. Roy.
10. Jatava D. R., : The Political Philosophy of Dr. B. R. Ambedkar, Phoenix Publishing Agency, Agra, 1986.
11. Das N. N., : The Political Philosophy of Jawaharlal Nehru, 1961
12. Prasadchandra Dev, : Political Ideas of Dr. Ram Manohar Lohia, New Delhi, Commonwealth, 1989.



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- 1 -

Paper Code: Pol -111

### **POLITICAL IDEOLOGIES**

*(While studying ideologies, stress must be laid on meaning, development, features of the ideology. Taking a critical review of each ideology is also expected)*

—Periods: 60

Total : 50 Marks

periods: 60

1. Nationalism

2. Liberalism

3. Democracy

4. Imperialism

5. Feminism

#### **SUGGESTED READINGS:**

- 1) B. Funderbunk and : Political Ideologies: Left Center and Right New York  
R.G. Thobaben Harper Collins Colleges publishers 1994
- 2) F. Gellner : Nations and Nationalism oxford Blackwell 1983
- 3) J. Gray : Liberalism Minneapolis University of Minnesota Press  
1996
- 4) M. Harrington : Socialism: Past and Future New York Arcade 1989
- 5) G. Ingersoll and : The Philosophic Roots of Modern Ideologies:  
R. K. Mathews Liberalism Communism and Fascism Englewood  
Cliffs NJ prentice Hall 1991.
- 6) N. Kitchen : Fascism London Dent, 1979
- 7) D. McLellan : Marxism after Marx London Macmillan 1975
- 8) E. Miller : Anarchism London J. M. and Sons 1984
- 9) B.K. Gokhale : Political Science

B.A. III Yr. semV & VI Syllabus of Political Science.doc

Paper Code: Pol -114

- 1 -

### **POLITICAL IDEOLOGIES**

*(While studying ideologies, stress must be laid on meaning, development, features of the ideology. Taking a critical review of each ideology is also expected)*

Total : 50 Marks

Periods: 60

1. Socialism
2. Communism
3. Fascism
4. Anarchism
5. Environmentalism

#### **SUGGESTED READINGS:**

- 1) B. Funderbunk and : Political Ideologies : Left Center and Right New York  
R.G. Thobaben Harper Collins Colleges publishers 1994
- 2) F. Gellner : Nations and Nationalism oxford Blackwell 1983
- 3) J. Gray : Liberalism Minneapolis University of Minnesota Press  
1996
- 4) M. Harrington : Socialism : Past and Future, New York Arcade 1989
- 5) G. Ingersoll and : The Philosophic Roots of Modern Ideologies :  
R. K. Mathews Liberalism Communism and Fascism Englewood  
Cliffs NJ prentice Hall 1991.
- 6) N. Kitchen : Fascism London Dent, 1979
- 7) D. Maclellan : Marxism after Marx London Maemillan 1975



**B.A. First Year**

**Public Administration**

**Semester-I**

**Paper-II : Public Administration In India.**

**Unit – I - Evolution of Indian Administration :-**

1. Ancient, Medieval and Modern India.
2. Salient Features of Indian Administration.

**Unit – II - ✓ constitutional Frame work :-**

1. Preamble
2. Fundamental Rights
3. Directive Principles of State Policy
6. Fundamental Duties

**Unit – III - Union Government :-**

1. President – Power and Functions.
2. Prime Minister-Power and Functions
3. Council of Ministers-Composition & functions.

**Unit –IV - Union Legislature :-**

1. Loksabha- Composition & functions
2. Rajyasabha- Composition & functions

**Unit –V - Union Judiciary:-**

1. Supreme Court –Structure & Jurisdiction
2. Judicial Activism
3. Attorney General of India

**Unit –VI - Statutory and Non statutory bodies**

1. Union Public Service commission
2. Election commission of India
3. Comptroller and Auditor General of India.



## **PUBLIC ADMINISTRATION**

B.A. Second Year

III<sup>rd</sup> Semester

Paper: PA-106 (VI)

**Panchayati Raj and Rural Development**

(Revised Syllabus, Effective From June 2014-15)

Max. Marks: 50

1. Evolution of Panchayati Raj in India.

- i. Lord Mayo's Resolution
- ii. Lord Ripon's Resolution
- iii. Community Development Program
- iv. Balwantrai Mehta Committee
- v. 73<sup>rd</sup> Constitutional Amendment

2. Panchayati Raj System in Maharashtra

- i. Vasantao Naik Committee
- ii. Zilla Parishad, Panchayat Samiti, Gram Panchayat & Gram Sabha -  
Composition and Functions

3. Rural Development - Concept and Programs

- i. Meaning and Concept of Rural Development
- ii. Role of Panchayati Raj in Rural Development
- iii. Sant Gadge Baba Gram Swachhata Abhiyan
- iv. Indira Awas Yojna.

4. Ministry of State Rural Development – Composition and Functions

5. Rural Development Agencies

- i. District Rural Development Agency.
- ii. District Planning Committee.

6. Financial Resources of Panchayati Raj Institution.

- i. Local Taxes
- ii. Government Grants
- iii. Self Income Sources

# **PUBLIC ADMINISTRATION**

B.A. Second Year

IV<sup>th</sup> Semester

**Paper: PA-107 (VII)**

**Financial Administration**

(Revised Syllabus, Effective From June 2014-15)

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**Max. Marks: 50**

1. Financial Administration - Meaning and Importance
2. Finance Ministry - Composition and Functions
3. Budget :
  - i. Meaning and Principles of Good Budgeting.
  - ii. Preparation, Enactment and Execution of Budget
4. Accounts and Audit :
  - i. Meaning and Importance
  - ii. Comptroller and Auditor General of India (CAG) - Powers and Functions
5. Parliamentary Control :
  - i. Public Accounts Committee.
  - ii. Estimates Committee
6. New Economic Policy
  - i. Liberalization
  - ii. Privatization
  - iii. Globalization

P.T.O.



# English

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**  
CIRCULAR NO.ACAD/NP/Arts/B.A.-1st Yr./SEM.-I & II/158/2013

It is hereby notified for information of all concerned that,

the syllabus prepared by the Boards of Studies, Ad-hoc Boards & Committee and recommended by the Faculty of Arts, the **Academic Council at its meeting held on 25-03-2013** has accepted the following revised syllabi for **B.A., B.Sc., B.Com., B.F.A. & B.S.W. for First Year as Optional, Second Language under the Faculty of Arts progressively :-**

Sr. No.	Revised Syllabus
[1]	B.A. [Marathi] Semester-I & II,
[2]	B.A. [Hindi] Semester-I & II,
[3]	B.A. [English] [Computer, Optional & Second Language] Semester-I & II,
[4]	B.A. [Urdu and Arabic] Semester-I & II,
[5]	B.A. [Islamic Studies] Semester-I & II,
[6]	B.A. [Sanskrit] Semester-I & II,
[7]	B.A. [Pali & Buddhism] Semester-I & II.

This is effective from the Academic Year **2013-2014** and onwards.

These syllabi are available on the University Website **www.bamu.net**

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004,  
REF.NO.ACAD/NP/Arts/1st Year/  
Sem-I & II/2013/5548-4968  
A.C.M.No.16

Date:- 08-05-2013.

\*\*\*\*\*  
Director,  
Board of College and  
University Development.

..2..

S-25 March, 2013 AC after Circulars from Circular No.153 & onwards

:: [2] ::

Copy forwarded with compliments to :-

- 1] The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University.
- 2] The Director, University Network & Information Centre, UNIC, with a request to upload the above all syllabi on University Website **www.bamu.net**.

Copy to :-

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [B.Com. Unit],
- 5] The Superintendent, [Eligibility Unit],
- 6] The Programmer [Computer Unit-1] Examinations,
- 7] The Programmer [Computer Unit-2] Examinations,
- 8] The Director, [B.Suvidha Kendra], in-front of Registrar's Quarter, Dr. Babasaheb Ambedkar Marathwada University,
- 9] The Public Relation Officer,
- 10] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University.

S/4080519/-



**COMPULSORY ENGLISH COURSE**  
**B.A. /B.COM. /B.SC. /B.S.W. /B.F.A. FIRST YEAR**

THE COURSE OF COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD



**SYLLABUS**  
**OF**

**COMPULSORY ENGLISH, OPTIONAL ENGLISH AND ADDITIONAL ENGLISH (SL) COURSE**

**FOR**

**B.A./B.COM./B.SC./B.S.W./B.F.A.FIRST YEAR**

**SEMESTER ONE AND TWO**

**EFFECTIVE FROM JUNE 2013 AND ONWARDS**

**TITLE OF THE PAPER: LEARNING LANGUAGE SKILLS-I: PAPER-I, II**

**CODE OF THE PAPER: CLE- 1**

**AIM OF THE COURSE**

\*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

**OBJECTIVES OF THE COURSE**

\*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

\*To train them both in precision and in appropriate use of language through prose reading.

\*To acquaint students with a keen and subtle way in which the English language is used.

**CONTENT OF THE COURSE (SEMWISE)**

**SEMESTER ONE**

**PAPER-I: LEARNING LANGUAGE SKILLS-I**

**UNIT ONE: PROSE**

50 MARKS  
15 MARKS

1) *Happy Prince*- Oscar Wilde

2) *Good Manners*- J.C. Hill

3) *The Eyes Are Not Here*- Ruskin Bond

4) *Forgetting*- Robert Lynd

5) *Home Coming*- Rabindranath Tagore

**UNIT TWO: POETRY**

15 MARKS

1) *One Day I Wrote Her Name upon the Strand*- Edmund Spenser

2) *Ode on Solitude*- Alexander Pope

3) *If*- Rudyard Kipling

4) *My Love Is Like Red Red Rose*- Robert Burns

5) *Stopping by Woods on a Snowy Evening*- Robert Frost

14. All Syllabus, BA, BCom, BSc., BSW., BFA, Comp. Opt., Additional, SL\_English\_1st\_Yr., Sem.-I & II doc- 7 -  
**PRESCRIBED TEXT: LANGUAGE THROUGH LITERATURE: an**  
**anthology of prose and poetry** by The Board of Studies in English,  
 Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

**UNIT THREE: GRAMMAR**

12 MARKS

- 1) Parts of Speech
  - 2) Nouns: classes and gender; number and case.
  - 3) Adjectives: kinds of adjectives; comparison of adjectives; the correct use of some adjectives and articles.
  - 4) Pronouns: personal pronouns, reflexive pronouns, demonstrative pronouns, interrogative pronouns, distributive pronouns, relative pronouns.
  - 5) Verbs: transitive and intransitive; verbs and mood: indicative mood, imperative mood, subjunctive mood; the auxiliaries: be, have, do, shall, can, must; modal auxiliaries.
  - 6) Adverbs: kinds: simple, interrogative and relative; formation of adverbs; position of adverbs.
  - 7) Prepositions: phrase prepositions; object of prepositions; relations shown by prepositions; correct use of prepositions.
  - 8) Conjunctions: phrase conjunctions; coordinating and subordinating conjunctions; correct use of some conjunctions.
  - 9) Interjections
- PRESCRIBED TEXT: BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.
- UNIT FOUR: PRECIS WRITING**
- 8 MARKS

**SEMESTER TWO**

**PAPER-II: LEARNING LANGUAGE SKILLS-I**

50 MARKS  
 15 MARKS

**UNIT ONE: PROSE**

- 1) *The Bet*- Anton Chekov
- 2) *The Three Questions*- Leo Tolstoy
- 3) *With the Photographer*- Stephen Leacock
- 4) *National Prejudices*- Oliver Goldsmith
- 5) *Playing the English Gentleman*- Mahatma Gandhi

**UNIT TWO: POETRY**

15 MARKS

- 1) *Where the Mind is Without Fear*- Rabindranath Tagore
- 2) *The Solitary Reaper*- William Wordsworth
- 3) *Ozymandias of Egypt*- P.B. Shelly
- 4) *Laugh and be Merry*- John Masefield
- 5) *The Toys*- Coventry Patmore

**PRESCRIBED TEXT: LANGUAGE THROUGH LITERATURE: an**  
**anthology of prose and poetry** by The Board of Studies in English,  
 Published by Orient Blackswan Pvt. Ltd. Hyderabad, 2012.

**UNIT THREE: GRAMMAR**

12 MARKS

- 1) Tenses; the Simple Present, the Present Continuous, and the Simple Past
  - 2) The Present Perfect and the Simple Past
  - 3) The Past Continuous and the Past Perfect
  - 4) The Present Perfect Continuous and the Past Perfect Continuous
  - 5) Future Tense
  - 6) The Uses of the Tenses
- PRESCRIBED TEXT: BASIC ENGLISH GRAMMAR AND COMPOSITION**, Edit. By Board of Studies in English, Pub. By Macmillan Publishers India Ltd., Mumbai: 2013.
- UNIT FOUR: PARAGRAPH WRITING**
- 8 MARKS

Recommended Reading for Grammar Units:

- 1) *Contemporary English Grammar Structures and Composition*, By David Green Pub. By Macmillan Publishers India Ltd., 2011 edition.
- 2) *Modern English: A Book of Grammar Usage and Composition*, By N. Krishnaswami, Pub. By Macmillan Publishers India Ltd. 2009.

Note: Model question paper will be incorporated.



## SYLLABUS

### OPTIONAL ENGLISH COURSE

#### B.A. FIRST YEAR

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

#### PAPER-I: THE STRUCTURE OF ENGLISH

CODE OF THE PAPER: OPE -1

#### PAPER-II: READING LITERATURE

CODE OF THE PAPER: OPE -2

#### PAPER-I: THE STRUCTURE OF ENGLISH

50 MARKS

##### AIM OF THE COURSE

\*The course aims at giving students advanced knowledge of English in matter of speaking and writing.

##### OBJECTIVES OF THE COURSE

\*To help students towards better pronunciation.

\*To enable students to acquire the structure of English language.

#### CONTENT OF THE COURSE (SEMWISE)

##### SEMESTER ONE

##### UNIT ONE: PHONETICS

20 MARKS

##### 1) Phonetic Symbols.

##### 2) The Articulation of Speech Sounds.

3) Classification of Speech Sounds: Description of Consonants and Vowels.

##### 4) The Syllable

##### 5) Pure Vowels and Diphthongs; the Consonants of English

**PRESCRIBED TEXT: A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS**, 2<sup>nd</sup> Edition, By T. Balasubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

**Recommended Reading: English Phonetics for Indian Students: A Workbook**, By T. Balasubramanian, Macmillan, 2011.

#### UNIT TWO: GRAMMAR

30 MARKS

14\_\_All\_Syllabus\_BA,BCom,BSc,\_BSW,\_BFA\_Comp\_Opt.,\_Additional,\_SL\_English\_1st\_Yr.,\_Sem-I\_&\_II.doc-10-  
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1) Simple Sentence Pattern: subject and predicate; form and function; the basic patterns; sentence types.

2) Phrases: noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase.

**PRESCRIBED TEXT: A COURSE IN ENGLISH GRAMMAR** by R.N. Bakshi, Orient Black Swan Pvt. Ltd. 2010.

#### SEMESTER TWO

#### PAPER-III: THE STRUCTURE OF ENGLISH

50 MARKS

##### UNIT THREE: PHONETICS

20 MARKS

##### 1) Word Accent in English

##### 2) Accent and Rhythm in Connected Speech

##### 3) Intonation

##### 4) Phonetic Transcription

**PRESCRIBED TEXT: A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS**, 2<sup>nd</sup> Edition, By T. Balasubramanian, Macmillan Publishers India Ltd. Mumbai, 2013.

#### UNIT FOUR : GRAMMAR

30 MARKS

##### 1) Complex Sentences-I

##### 2) Complex Sentences-II

##### 3) Word Formation

**PRESCRIBED TEXT: A COURSE IN ENGLISH GRAMMAR** by R.N. Bakshi, Orient Blackswan Pvt. Ltd. 2010.  
Note: Model question paper will be incorporated.

#### PAPER-II: READING LITERATURE

50 MARKS

##### AIM OF THE COURSE

\*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

##### OBJECTIVES OF THE COURSE

\*To introduce students to appropriate literary strategies to read literature.

\*To pinpoint how far literary language deviates from ordinary language.

\*To unravel many meanings in a literary text.

## CONTENT OF THE COURSE (SEMWISE)

### SEMESTER ONE

16 MARKS

#### UNIT ONE: METHODOLOGY OF LITERATURE

- 1) Poetical types: the lyric, the sonnet.
- 2) The novel: the novel and the other forms, its structure, purpose and meaning.

14 MARKS

#### UNIT TWO: SHAKESPEARE'S SONNETS

- 1) Sonnet no. 29: 'When in Disgrace...'
  - 2) Sonnet no. 60: 'Like as the Waves...'
  - 3) Sonnet no. 73: 'That Time of Year...'
  - 4) Sonnet no. 116: 'Let me Not...'
  - 5) Sonnet no. 130: 'My Mistress's Eyes...'
- PREScribed TEXTS: 1) **A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE**, (Rev.ed) by B. Prasad, Pub. By Macmillan Publishers India Ltd. 2006.
- 2) **THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE**, edit. By David Green, Macmillan Publishers India Ltd 2007.
- UNIT THREE: NOVEL  
**THE GUIDE BY R. K. NARAYAN.**

20 MARKS

### SEMESTER TWO

50 MARKS

#### PAPER-IV: READING LITERATURE

#### UNIT FOUR: METHODOLOGY OF LITERATURE

16 MARKS

- 1) Poetical types: Odes 2) Dramatic types: tragedy and comedy

#### UNIT FIVE: JOHN KEATS' ODES

- 1) Ode to Nightingale 2) Ode to Autumn

14 MARKS

- 3) Ode on a Grecian Urn

20 MARKS

#### UNIT SIX: DRAMA

#### ARMS AND THE MAN BY G.B. SHAW.

PREScribed TEXTS: 1) **A BACKGROUND TO THE STUDY OF ENGLISH LITERATURE** by B. Prasad, Macmillan India Ltd. 2006.

- 2) **THE WINGED WORD: AN ANTHOLOGY OF POEMS FOR DEGREE COURSE**, Edit. By David Green, Macmillan Publishers India Ltd 2007.



SYLLABUS

ADDITIONAL ENGLISH (S.L.) COURSE

B.A./B.COM./B.SC./B.S.W./B.F.A. FIRST YEAR

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO  
BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-I, II**

CODE OF THE PAPER: SLE -1

CONTENT OF THE COURSE (SEMWISE)

SEMESTER ONE

PAPER-I: **ADDITIONAL ENGLISH (S.L.)**

UNIT ONE: FICTION

50 MARKS  
30 MARKS

**ANIMAL FARM** BY GEORGE ORWELL

UNIT TWO: PRECIS AND COMPREHENSION

10 MARKS

UNIT THREE: PARAPHRASING AND EXPANSION

10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH**

**GRAMMAR AND**

**COMPOSITION**, Edit. By Board of Studies in English, Pub. By  
Macmillan Publishers India Ltd, Mumbai: 2013.

SEMESTER TWO

PAPER-II: **ADDITIONAL ENGLISH (S.L.)**

UNIT ONE: DRAMA

50 MARKS  
30 MARKS

**MAGA-MANDAL** BY GIRISH KARNAD

UNIT TWO: LETTER WRITING

10 MARKS

UNIT THREE: ESSAY WRITING

10 MARKS

PRESCRIBED TEXT: **BASIC ENGLISH GRAMMAR...**

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

28 January, 2013

University Campus



Chairman

Board of Studies in English

Dr. B. A. M. University Aurangabad

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Circular / Acad Sec./ English/U.G./Rev. Curriculum/2021.**

It is hereby inform to all concerned that, on the recommendation of Board of Studies in English and Dean of Faculty of Humanities, the Academic Council in its Meeting held on 01st November, 2021 has accepted the **"Revised Curriculum of F.Y. B.A./B.Com./ B.Sc./ B.S.W./B.F.A. and F.Y. B.A./ B.Com./ B.Sc. of Model College, Ghansawangi in the Subject of English."** as per **Appendix-"A" & "B"**.

This is effective from the Academic Year 2021-22 and Onwards as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.  
Ref. No. SU/English/U.G./  
Course/2021/ 303 55- 64  
\*\*\*\*\*

**Deputy Registrar,  
Academic.**

Date: 25.11.2021.

**Copy forwarded with compliments to:-**

- 1] The Principal, all affiliated colleges,  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] The Director, University Network & Information Centre, UNIC,  
with a request to upload this Circular on University Website.

**Copy to :-**

- 1] The Director, Board of Examinations & Evaluation,
  - 2] The Section Officer, [B.A. Unit] Examination Branch,
  - 3] The Section Officer, [Eligibility Unit],
  - 4] The Programmer [Computer Unit-1] Examinations,
  - 5] The Programmer [Computer Unit-2] Examinations,
  - 6] The In-charge, [E-Suvidha Kendra],
  - 7] The Public Relation Officer,
  - 8] The Record Keeper,
- Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

DrK251121/-

Appendix - "A"

- 1090 -

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Dr. Babasaheb Ambedkar Marathwada University Aurangabad



**Syllabus**

**Of**

**Compulsory English, Optional English and Additional English  
(SL) Course**

**For**

**BA/BCom/BSc/BSW/BFA First Year Class**

**Semesters I & II**

**(Effective from the Academic Year 2021-22 Onwards)**



Correspondence 2019

 Date: 30/09/2019  
 Page: 1091  
 File: 02.A.C Main File of 30th September, 2019.doc

( )

**PREAMBLE TO THE CURRICULUM**

We, the Board of Studies in English of Dr Bhabasahay Ambedkar Marathwada University, Aurangabad, believe that a well-wrought curriculum leads the learners to critical thinking, responsibility and humanity. The aim of the curriculum designed by us board is to inculcate egalitarian values in the learners and make them think critically and be responsible and humane as these attributes help build the character of learners.

The board also give careful consideration to instilling a sense of precision into the learners, besides laying a special focus upon developing oral and written communication of them. We, the board, advise and insist that the learner read, write, hear, and speak clearly to the point of establishing themselves a competent enterpriser of their own field of career.

Finally, the board have done their utmost to provide learners with the texts that cover so far every walk of life and that sort of comply with the standards of employability. Therefore, the board are hoping that the curriculum would prove of certain value and significance to the learners and academics concerned.

**Core Values:**

1. Education to foster appreciation for the intellectual and physical aspects of better life and for other types of culture.
2. Encouragement for respectful face-to-face communication, inculcating moral and ethical values and global competencies.
3. Establishment of a culture of leadership, teamwork and dedication to serious pursuit of learning.
4. Promoting independent thinking and self-reliance among the undergraduates.

2 | Page

\*\*\*\*\*

**Course Code:**

1. Compulsory English: CIE 1, 2
2. Additional English (SL): SLE 1, 2
3. Optional English: OPE 1, 2, 3, 4

**Expected Number of Classes to Be Conducted [Per Paper Per Semester]**

- |                            |    |
|----------------------------|----|
| 1. Compulsory English      | 75 |
| 2. Additional English (SL) | 75 |
| 3. Optional English:       | 60 |

\*\*\*\*\*

**Subject: Compulsory English****BA/BCom/BSc/BSW/BFA First Year****Title of the Paper: A Course in Communicative English - I****Paper Code: CIE1****Aims and Objectives:**

1. To make the students aware of basic language skills;
2. To train them to read and write well in English;
3. To make the students competent speakers and listeners of English;
4. To enhance the confidence level of the students for application of English;
5. To develop word power of the students.

**Contents of the Course: Semester I****I. Prose:**

1. The Essence of Democracy- B. R. Ambedkar
2. Orphans and Eurydice- William Byron Forthush
3. A Tribute to the Buddha- Sayaji Maharaj Gokhale
4. Facebook is Making us Miserable- Daniel Guitel
5. Sir Isaac Newton- Nathaniel Hawthorne

**20 Marks****II. Poetry:**

1. A Prayer for My Daughter- W. B. Yeats
2. A Psalm of Life- H. W. Longfellow
3. The Buns- Arun Kolhatkar
4. Let Me Not to the Marriage of True Minds- William Shakespeare
5. Night of the Scorpion- Nissim Ezekiel

**20 Marks**

3 | Page

<b>III. Grammar</b>	<b>20 Marks</b>
1. The Clause Elements (S, V, O, C, A)	
2. The Articles and Prepositions: Kinds and Usage	
3. The Tenses: Kinds and Usage	
4. Marathi Alternatives to English Words	
<b>IV. Writing Skill</b>	<b>20 Marks</b>
1. Email Writing	
2. Job Application with CV	
3. News and Report Writing	
4. Self-Introduction	
<b>V. Internal Evaluation (Semesters I):</b>	<b>20 Marks</b>
1. PowerPoint Presentation on great/famous people, sportspersons, etc. (10 Marks)	
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc. (10 Marks)	
<b>Contents of the Course: Semester II</b>	
<b>Title of the Paper: A Course in Communicative English- II</b>	<b>Maximum Marks: 80</b>
<b>Paper Code: CLE2</b>	<b>20 Marks</b>
<b>I. Prose:</b>	
1. India's Messages to the World- Swami Vivekananda	
2. Are the Rich Happy? - Stephen Leacock	
3. I Have a Dream- Martin Luther King Jr.	
4. Going Public: A Man of Wealth and Fame- Walter Isaacson	
5. Gold from the Grave- Anna Bhau Sathre	
<b>II. Poetry:</b>	<b>20 Marks</b>
1. Sleeping by Woods on a Snowy Evening- Robert Frost	
2. Poem of Serpents- Loknath Vastant	
3. Strange Meeting- Wilfred Owen	
4. The Ballad of the Landlord- Langston Hughes	
5. The Tiger and the Deer- Sri Anubhindo	
<b>III. Grammar:</b>	<b>20 Marks</b>
1. Basic Sentence Types: Declarative, Interrogative, Imperative, Exclamative	
2. Affixation and Word Formation	
3. Phrases and Idioms	
4. Antonyms and Synonyms	
5. Translation Skill (Marathi to English and vice versa)	
<b>1. Writing Skill:</b>	<b>20 Marks</b>

A P a g e

2. Dialogue Writing	
3. Blog Writing	
4. Descriptive and Narrative Paragraphs	
5. Preparing an Advertisement	
<b>IV. Internal Evaluation (Semesters II):</b>	<b>20 Marks</b>
1. PowerPoint Presentation on great/famous people, sportspersons, etc. (10 Marks)	
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc. (10 Marks)	
<b>Prescribed Textbook: Elegance of Language by Board of Editors, BAMU</b>	
<b>Optional English Course</b>	
<b>First Year of BA</b>	
<b>Papers I &amp; II:</b>	
<b>Paper Code: OPE 1 &amp; 2</b>	
<b>Papers III &amp; IV:</b>	
<b>Paper Codes: OPE 3 &amp; 4</b>	
<b>Paper I: Forms of Literature</b>	<b>Maximum Marks: 80</b>
<b>Aims and Objectives:</b>	
1. To make the students aware of basic concepts of literature;	
2. To make them aware of forms of literature;	
3. To help the students develop their taste for literature and its judgment;	
4. To make the students realise creative language and art.	
<b>Contents of the Course: Semester I</b>	<b>10 Marks</b>
<b>I. (A) Types of Poetry:</b>	
1. The Lyric	
2. The Ode	
3. The Sonnet	
4. The Elegy	
<b>(B) Texts of Poetry:</b>	<b>10 Marks</b>
1. Ode on a Grecian Urn- John Keats	
2. Elegy Written in a Country Churchyard- Thomas Gray	
3. On His Blindness- John Milton	
4. The Splendour Falls- Alfred Lord Tennyson	
<b>II. (A) Types of Drama:</b>	<b>10 Marks</b>
1. Tragedy	
2. Comedy	
3. Tragi-Comedy	

A P a g e



**(B) Text of Drama:**

The Merchant of Venice- William Shakespeare

20 Marks

**III. Fiction:**

1. What is fiction?
2. What is short fiction?
3. What is science fiction?
4. The Narrative Technique in Fiction

10 Marks

**(B) Text of Fiction:**

Train to Pakistan- Khushwant Singh

20 marks

**Texts for Studying the Basic Concepts:**

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, English & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

**E-sources (Poetry):**

1. <https://www.poetryfoundation.org/poems/44477/lock-on-the-green-arm>
2. <https://www.thomsonlearning.com/csg-bin/display.cgi?text=elcg>
3. <https://m.pocets.org/poetsorg/poem/splendor-falls>
4. <https://www.poemhunter.com/poem/on-his-blindness/>

20

**Internal Evaluation:**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

**Contents of the Course: Semester I**

Maximum

**Paper II: Forms of Literature II**

10 Marks

Marks: 80

**I. (A) Types of Drama:**

1. One-Act Play
2. Dramatic Monologue
3. Farce and Melodrama

10 Marks

**(B) Text:**

How He Lied to Her Husband- G. B. Shaw

20 Marks

**II. Poetry:**

1. Christabel- S. T. Coleridge
2. My Last Duchess- Robert Browning
3. A Morning Prayer- Missin Fericel

20 Marks

**III. Drama:**

Three Sisters- Anton Chekhov

20 Marks

**IV. Short Fiction:**

20 Marks

1. The Peasants- Rabindranath Tagore
2. When I Had My Case- Baburno Bagal
3. The Rule of the Road- A. G. Gardiner
4. The Adventure of the Dying Detective- Sir Arthur Conan Doyle

**Doyle****Texts for Studying the Basic Concepts:**

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, English & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

**Sources/E-sources (Poetry and Short Fiction):**

1. Doyle, S. A. G. *The Complete Short Stories of Sherlock Holmes*. 35th impression. (Mumbai: Jaipee Publishing House, 2018).
2. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
3. <https://www.poetryfoundation.org/poems/43971/christabel>
4. Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2010.
5. <http://www.online-literature.com/jagore/>
6. <https://cheekbooks-holmes.com/stories/pdf/44/1-actel/when-i-had-my-case/>
7. When I Had My Case- Baburno Bagal (Trans. Jerry Pinto. New Delhi: Speaking Tiger Publishing Pvt. Ltd, 2018)
8. Kaul Meera, and Renu Anand, Eds. *Chinua Achebe: An Anthology of Prose and Poems*. New Delhi: Cambridge University Press, 2013.

**Internal Evaluation:**

20 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

**Contents of the Course: Semester II**

Maximum Marks:

80

**I. (A) Prose Types:**

10 Marks

1. The Essay
2. Autobiography
3. Biography

**(B) Text: Essays by Francis Bacon**

10 Marks

1. Of Truth
2. Of Death
3. Of Revenge
4. Of Parents and Children
5. Of Nobility

**II. Autobiography:**

20 Marks

**The Race of My Life- Milton Singh**

**III. Drama:**  
Justice- John Galsworthy

20 Marks

**IV. Fiction:**

**Texts for Studying the Basic Concepts:**

1. Abrams, M. H. *A Glossary of Literary Terms*, 11th ed. (Delhi: Cengage Learning Private Limited, 2013).

2. Prasad, Brijish & H. P. Ramadoss. *A Background to the Study of English Literature*, Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

**Sources for Studying Bacon's Essays:**

1. Chaudhuri, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.

2. <https://www.oxfordjournals.org/doi/10.1093/acprof:oso/9780195305555.001.0001>

**Internal Evaluation:**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

**Contents of the Course: Semester II****Paper IV: Forms of Literature**

Maximum Marks: 80

**I. (A) Poetry Types:**

1. The Epic

2. The Satire

3. The Idyll

(B) Text:

**Samson Agonistes- John Milton**

20 Marks

**II. Essays by Francis Bacon:**

1. Of Duty

2. Of Love

3. Of Adversity

4. Of Marriage and Single Life

5. Of Goodness and Good nature

6. Of Boldness

7. Of Supplication

8. Of Suspicion

9. Of Ambition

10. Of Beauty

**III. Drama:**

**Doctor Faustus- Christopher Marlowe**

20 Marks

**IV. Fiction:**

**The English Patient- Michael Ondaatje**

20 Marks

**Texts for Studying the Basic Concepts:**

**all page**

1. Abrams, M. H. *A Glossary of Literary Terms*, 11th ed. (Delhi: Cengage Learning Private Limited, 2013).

2. Prasad, Brijish & H. P. Ramadoss. *A Background to the Study of English Literature*, Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

**Sources for Bacon's Essays:**

1. Chaudhuri, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.

2. <https://www.oxfordjournals.org/doi/10.1093/acprof:oso/9780195305555.001.0001>

**Sources for Milton's Poem:**

1. Wordsworth Poetry Library. *The English Poems of John Milton*. (Oxford: Clarendon Press, 2004).

2. <https://www.dartmouth.edu/~milton/reading-room/samson/Idylls/text.shtml>

**Internal Evaluation:**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

**Subject: Additional English (SL)****BA/BCom/BSc/BSW/BFA First Year****Title of the Paper: Additional English (SL) I**

Maximum Marks: 80

**Paper Code: SLE 1****Aim of the Course: The course aims to inculcate in students creative skills.****Contents of the Course: Semester I****I. Stories in Prose:**

1. Othello

2. As You Like It

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin 2016)

**II. Fiction:**

Text: A Fare Balance- Robinson Mistry

20 marks

**III. Drama:**

Text: All My Sons- Arthur Miller

20 Marks

**IV. Writing Skill:**

1. Letter Writing:

a. Letter of Invitation

b. Letter of Apology

c. Letter of Request

d. Business Letter

e. Letter of Complaint

10 Marks

**2. Essay Writing:**

**all page**



**Internal Evaluation:****20 Marks**

1. Expository and Persuasive Paragraphs

10 Marks

2. Critical Appreciation of Any Text

**10 Marks****Tests on Writing Skill:**1. Stanton, Nicky. *Mastering Communication*. 5th ed.

Hampshire: Palgrave Macmillan, 2009.

2. Nagai, Geetha. *A Course in Grammar and Composition*.

Delhi: Cambridge University Press, 2017.

**Title of the Paper: Additional English (SL) - II****Paper Code: SLE 2****Maximum Marks: 80****Contents of the Course: Semester II****I. Stories in Prose:****20 Marks**1. *Romeo and Juliet*2. *Twelfth Night: Or What You Will*

Text: Tales from Shakespeare- Charles and Mary Lamb

(Penguin Classics, 2016) **20 Marks****II. Essays:**1. *The Principle of Growth*2. *Education*Text: *Why Man Fights*- Bertrand Russell (Oxon: Routledge,

2010; 2nd Indian Reprint, 2012)

**III. Fiction:****20 marks**Text: *The Blue Umbrella*- Ruskin Bond**IV. Personal Diary:****20 Marks**Text: *The Diary of a Young Girl*- Anne Frank**Internal Evaluation:****20 Marks**

1. Dialogue Writing

2. Preparing a Speech Draft

**10 Marks****Tests on Writing Skill:**1. Stanton, Nicky. *Mastering Communication*. 5th ed.

Hampshire: Palgrave Macmillan, 2009.

2. Nagai, Geetha. *A Course in Grammar and Composition*.

Delhi: Cambridge University Press, 2017.

*Signature*  
 Date: 3/10/19  
 Page: 10/19

S-29 Nov., 2013 AC after Circulars from Circular No.55 & onwards

**डॉ. वागसाहेब आंबेडकर नगरवाडा विद्यापीठ, औरंगाबाद**

**परिपत्रक क्रमांक/एस.यू./कला/अभ्यासक्रम/७५/२०१४**

या परिपत्रकाद्वारे सर्व संबधीताना सुचित करण्यात येते की, कला विद्याशाखेने शिक्षणस केलांनुसार बी.ए., बी. एस्सी., बी.कॉम., बी.एस.डब्ल्यू., बी.एफ.ए., या मधील अनिवार्य, द्वितीय भाषा व ऐच्छिक तसेच एस. ए. हिंदी, इंग्रजी व संस्कृत द्वितीय वर्ष, तृतीय व चतुर्थ सत्र पध्दतीचे सुधारित अभ्यासक्रमास विद्यापीठपदेच्या वतीने मा. कुलगुरु यांनी, त्यांना प्राप्त झालेला विरोध अधिकार महाराष्ट्र विद्यापीठ अधिनियम-१९९४ कलम १४(७) अन्वये मान्यता दिलेली आहे. त्या अनुषंगाने सुधारित तयार केलेल्या अभ्यासक्रमाच्या आकृतींसाठी प्रत या परिपत्रकासोबत आपल्या पुढील कार्यवाहीसाठी पाठविण्यात येत आहे.

अ.क्र.	सुधारित अभ्यासक्रम	विषय	सत्र
१.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू. अनिवार्य, द्वितीय भाषा व ऐच्छिक	मराठी	तृतीय व चतुर्थ
२.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू. अनिवार्य, द्वितीय भाषा व ऐच्छिक	हिंदी	तृतीय व चतुर्थ
३.	एस.ए.	हिंदी	तृतीय व चतुर्थ
४.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू. अनिवार्य, द्वितीय भाषा व ऐच्छिक	इंग्रजी	तृतीय व चतुर्थ
५.	एस.ए.	इंग्रजी	तृतीय व चतुर्थ
६.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू. अनिवार्य, द्वितीय भाषा व ऐच्छिक	उर्दू, अरबीक	तृतीय व चतुर्थ
७.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू. अनिवार्य, द्वितीय भाषा आणि ऐच्छिक	पारंगी आणि इंग्रजी	तृतीय व चतुर्थ
८.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू. अनिवार्य, द्वितीय भाषा व ऐच्छिक	संस्कृत	तृतीय व चतुर्थ
९.	एस.ए.	संस्कृत	तृतीय व चतुर्थ

उपरोक्त सुधारित केलेल्या अभ्यासक्रमाच्या आराखडा सैद्धांतिक वर्ष २०१४-१५ करिता मर्यादित आहेत व विद्यापीठपदेच्या अधिन मान्यतेनंतर हे परिपत्रक नियमित ठेवण्यात येत या काळातूनपाहून नवीन परिपत्रक पारित करण्यात येईल. तसेच सुधारित व नवीन तयार केलेल्या अभ्यासक्रमाच्या आराखड्याची प्रत विद्यापीठाच्या [1] www.bhu.ac.in [2] www.bhu.ac.in या संकेतस्थळावर उपलब्ध आहे.

करिता, या परिपत्रकाची सर्व संबधितांनी नोंद घ्यावी.

विद्यापीठ प्राण,   
 औरंगाबाद-४३१ ००४.   
 संदर्भ क्र. एस.यू./कला/ने.एस.के./२०१३-१४/   
 ७२९९७६९०   
 दिनांक :- ०२-०६-२०१४.

सहायक,   
 माहितीतयारी व विद्यापीठ   
 विकास मंडळ.   
 \*\*\*\*\*

S-29 Nov., 2013 AC after Circulars from Circular No.55 & onwards

**या परिपत्रकाची एक प्रत :-**

- १) मा. परिक्षा नियंत्रक, परिक्षा विभाग,
- २) मा. प्राचार्य, सर्व सतर्कतेने महविद्यालये,
- ३) संचालक, युनिक यांना विनंती करण्यात येते की, सर्वोच्च अभ्यासक्रम विद्यापीठाच्या संकेतस्थळावर उपलब्ध करून देण्यात यावेत.
- ४) संचालक, ई.युनिवर्सिटी, मुळा प्रशासकीय इमारत,
- ५) जनसंपर्क अधिकारी, मुळा प्रशासकीय इमारत,
- ६) रक्षक अधिकारी, पात्रता विभाग, मुळा प्रशासकीय इमारत,
- ७) रक्षक अधिकारी, बी.ए., एस.ए. विभाग, परीक्षा भवन,
- ८) अभिलेख विभाग, मुळा प्रशासकीय इमारती मागे.

डॉ. वागसाहेब आंबेडकर नगरवाडा विद्यापीठ, औरंगाबाद.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD**



**REVISED SYLLABUS  
OF  
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND  
ADDITIONAL ENGLISH (SL) COURSE  
FOR**

**B.A. / B.SC. / B.S.W. / B.F.A. SECOND YEAR  
SEMESTER THREE AND FOUR  
EFFECTIVE FROM JUNE 2014**

**COMPULSORY ENGLISH COURSE  
B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR**

THE COURSE OF S.Y. COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

**TITLE OF THE PAPER: LEARNING LANGUAGE SKILLS-II  
CODE OF THE PAPER: CLE- 2**

**AIM OF THE COURSE:**

\*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

**OBJECTIVES OF THE COURSE:**

\*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

\*To train them both in precision and in appropriate use of language through prose reading.

\*To acquaint students with a keen and subtle way in which the English language is used.

**COURSE CONTENT (SEMWISE)**

**SEMESTER THREE**

PAPER TITLE & NO.: **LEARNING LANGUAGE SKILLS-II. PAPER-III**  
UNIT ONE: PROSE

1) *The Importance of English*-Mulk Raj Anand

2) *How to Make a Speech*-Edgar I. Baker

3) *The Night Train* at Deoli-Ruskin Bond

4) *The Conjuror's Revenge*-Stephen Leacock

5) *The Luncheon*-W. Somerset Maugham

UNIT TWO: POETRY

1) *First Love*-John Clare

2) *All the World's a Stage*-William Shakespeare

3) *Next, Please*-Philip Larkin

4) *Father Returning Home*-Dilip Chitre

5) *Dover Beach*-Matthew Arnold

UNIT THREE: GRAMMAR

- 1) The Sentence and its Classes.
- 2) The Sentence Kinds: Simple Sentence, Compound Sentence, Complex Sentence and Compound-Complex Sentence.
- 3) Simple Sentences: Subject and Predicate.
- 4) Clauses and its Kinds.
- 5) Compound Sentences: Principal Clause and Subordinate Clause.
- 6) Compound Sentences and Compound-Complex Sentences.

#### UNIT FOUR: WRITING SKILLS

- 1) Use of Punctuations and Capital Letters

### SEMESTER FOUR

#### PAPER TITLE&NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**

##### UNIT ONE: PROSE

- 1) *How to Avoid an Argument*-Sam Horn
- 2) *The Avenger*-Anton Chekhov
- 3) *On Not Answering the Telephone*-W. Plomer
- 4) *The Sporting Spirit*- George Orwell
- 5) *The Old Man at the Bridge*-Ernest Hemingway

##### UNIT TWO: POETRY

- 1) *Gather Ye Rosebuds*-Robert Herrick
- 2) *Mirror*-Sylvia Plath
- 3) *Sonnet 43*-Elizabeth Barrett Browning
- 4) *Nobody Loves Me*-Albert J. Nimeth
- 5) *Night of the Scorpion*-Nissim Ezekiel

##### UNIT THREE: GRAMMAR

- 1) Sentence Synthesis: Combining two or more Simple Sentences into one Simple Sentence, Combining two or more Simple Sentences into one Compound Sentence, Combining two or more Simple Sentences into one Complex Sentence.
- 2) Sentence Transformation/Conversion-I: Changing Exclamatory Sentence

into Assertive Sentence and vice versa, Changing an Interrogative Sentence into an Assertive Sentence and vice versa, Changing an Imperative Sentence into an Interrogative Sentence and vice versa, Interchange of the Degrees of Comparison, Changing Active into Passive voice and vice versa, Changing Negative Sentences into Affirmative Sentences and vice versa.

- 3) Sentence Transformation/Conversion-II: Conversion of Simple Sentences to Compound Sentences, Conversion of Compound Sentences to Simple Sentences, Conversion of Simple Sentences to Complex Sentences, Conversion of Complex Sentences to Simple Sentence.

- 4) Sentence Patterns/Structures:
  - a) Subject + Intransitive Verb
  - b) Subject+ Transitive Verb + Direct Object
  - c) Subject + Verb + Object + Adverb Particle
  - d) Subject + Verb + Indirect Object + Direct Object
  - e) Subject + Verb +Direct Object +Preposition + Indirect Object
  - f) Subject + Verb + Object + Complements
  - g) Subject + to be + Complement

#### UNIT FOUR: BUILDING VOCABULORY

- 1) Word-Formation: Use of Prefixes and Suffixes
- 2) Prepositional Verbs
- 3) Synonyms and Antonyms

##### PRESCRIBED TEXTS:

- 1) **LANGUAGE THROUGH WRITINGS: AN ANTHOLOGY OF PROSE AND POETRY**, Board of Studies in English, Cambridge University Press, 2014.
2. **ENGLISH GRAMMAR:- A BOOK OF SENTENCE STRUCTURE AND VOCABULORY**, Board of Studies in English, Cambridge University Press, 2014.
3. Recommended Reading: *Contemporary English Grammar Structures and Composition*, Rev.Edition, by David Green, MacmillanPublishers India Ltd., 2010.

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#### SYLLABUS OPTIONAL ENGLISH COURSE



### B.A. SECOND YEAR

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

**LITERATURE IN ENGLISH 1550-1750**  
**LITERATURE IN ENGLISH 1750-1900**

#### AIM OF THE COURSE

\*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

#### OBJECTIVES OF THE COURSE

- \*To introduce students to appropriate literary strategies to read literature.
- \*To pinpoint how far literary language deviates from ordinary language.
- \*To unravel many meanings in a literary text

### COURSE CONTENT (SEMWISE)

#### SEMESTER THREE

**PAPER-V: LITERATURE IN ENGLISH 1550-1750**

PAPER CODE: OPE-3

#### UNIT ONE: BACKGROUND STUDY

- 1) The Essay- Its Definition, Origin and Kinds
- 2) The Epic- Its Definition, Conventions, and Kinds- Epic of Growth, Epic of Art and Mock Epic

#### UNIT TWO: FRANCIS BACON'S ESSAYS

- 1) *Of Friendship*
- 2) *Of Love*
- 3) *Of Studies*
- 4) *Of Revenge*
- 5) *Of Parents and Children*

UNIT THREE: ALEXANDER POPE'S POEM

#### *The Rape of the Lock*

**PAPER-VI: LITERATURE IN ENGLISH 1750-1900**

PAPER CODE: OPE-4

#### UNIT ONE: BACKGROUND STUDY

- 1) The Ballad- Its Origin, Features, and Kinds
- 2) Features of Romantic Literature (all genres)

UNIT TWO: SAMUEL TAYLOR COLERIDGE'S POEM

#### *Rime of the Ancient Mariner*

UNIT THREE: THOMAS HARDY'S NOVEL

#### *Far from the Madding Crowd*

#### SEMESTER FOUR

**PAPER-VII: LITERATURE IN ENGLISH 1550-1750**

PAPER CODE: OPE-3

#### UNIT ONE: BACKGROUND STUDY

- 1) Shakespearean Tragedy- Its Characterization and Plot
- 2) Features of Restoration Literature (all genres)

UNIT TWO: WILLIAM SHAKESPEARE'S PLAY

#### *Julius Caesar*

UNIT THREE: DANIEL DEFOE'S NOVEL

#### *Robinson Crusoe*

**PAPER-VIII: LITERATURE IN ENGLISH 1750-1900**

#### UNIT ONE: BACKGROUND STUDY

- 1) The Dramatic Monologue- Its Characteristics, and Nature
- 2) Features of Victorian Literature (all genre)

UNIT TWO: ROBERT BROWNING'S POEM

#### *Last Ride Together*

UNIT THREE: OSCAR WILDE'S PLAY

#### *Importance of Being Ernest*

PRESCRIBED TEXT/S (For Background Study)

- 1) *A Background to the Study of English Literature*, Rev. Edi., B. Prasad, Macmillan Publisher India Ltd., 2013.
- 2) *A Short History of English Literature*, Pramod K. Nayar, Foundation Books, Cambridge University Press, 2009.

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#### SYLLABUS

S-30th May, 2015 AC after Circulars from Circular No.147 & onwards  
**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**  
**CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. SYL./1/2015**

It is hereby notified for information to all the concerned that,  
 on the recommendation of the Faculty of Arts the Academic Council  
 at its meeting held on 30-05-2015 has accepted the **Revised**


**Syllabi under the Faculty of Arts as under :-**

Sr. No.	Name of the Subject	Semester
[1]	Marathi	V & VI
[2]	Hindi	V & VI
[3]	English	V & VI
[4]	Urdu & Arabic	V & VI
[5]	Pali and Buddhism	V & VI
[6]	Sanskrit	V & VI
[7]	Islamic Studies	V & VI

This is effective from the Academic Year **2015-16** & onwards as  
 appended herewith.

All concerned are requested to note the contents of the circular  
 and bring the notice to the students, teachers and staff for their  
 information and necessary action.

University Campus,  
 Aurangabad-431 004.  
 Ref.No.ACAD/SU/COMM./  
 2015/2605-3004  
 Date:- 15-06-2015.

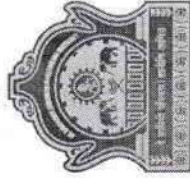
  
**Director,**  
**Board of College and**  
**University Development.**

**Copy forwarded with compliments to:-**

- 1] The Principals, affiliated concerned colleges,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

89/150616/

## DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD



### SYLLABUS

### OF

### OPTIONAL ENGLISH COURSE (SUBSIDIARY AND MAIN)

### FOR

### B.A. THIRD YEAR

### SEMESTER FIVE AND SIX

(EFFECTIVE FROM JUNE 2015 AND ONWARDS)



**OBJECTIVES OF THE COURSE:**

- 1) To make the students understand how the literature of modern period relates to the important trends of the period.
- 2) To make the students aware of the fact that all readers are critics and introduce them to basic texts in criticism while developing critical thinking in them.
- 3) To introduce the students to the thematic concerns, genres and trends of both Indian Writing in English and American Literature.
- 4) To lead the students to see how texts are affected by the context.

**COURSE CONTENT****SEMESTER FIVE**
**PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE  
(SUBSIDIARY)**
**UNIT ONE: POETRY**

TEXT: ELIOT'S POEMS: i) **THE LOVE SONG OF J. ALFRED PRUFROCK** (1917)  
ii) **PRELUDES** (1917)

**UNIT TWO: DRAMA**

TEXT: G.B. SHAW'S PLAY: **PYGMALION: A ROMANCE IN FIVE ACTS** (first staged in 1914 & pub. in 1916)

**UNIT THREE: FICTION**

TEXT: D. H. LAWRENCE'S FICTION: **SONS AND LOVERS** (1913)  
PRESCRIBED TEXT BOOKS:

Jain, Manju. *Selected Poems and Critical Reading of the Selected Poems of T.S. Eliot*. OUP. New Delhi: 1992.  
Shaw, G.B. *Pygmalion: A Romance in Five Acts*, Introduction by A.C.Ward. Orient Longman. Hyderabad: 1992.  
Lawrence, D.H. *Sons and Lovers*. Kalyani Publishers. New Delhi: 1993.

**SUGGESTED CRITICAL READING:**

Stephen, Martin. *An Introductory Guide to English Literature*. Longman York Press. England: 1990.  
Lawrence, Kaven et al. *The McGraw-Hill Guide to English Literature. Vol. Two: William Blake to Lawrence*. McGraw-Hill Publishing Company. New York: 1992.  
Basu, Pawan Kumar, Edt. *T. S. Eliot: An Anthology of Recent Criticism*. Pencraft International. Delhi: 1993.  
Sarker, Sunil Kumar. *T. S. Eliot: Poetry, Plays and Prose*. Atlantic Publishers and Distributors. New Delhi: 2000.  
Harry, Geoffrey. *Sons and Lovers*. Humanities Press International. Hong Kong: 1987.  
Muir, Ross C. *Sons and Lovers: A Novel of Division and Desire*. Twayne Publishers. Boston: 1987.  
Kermode, Frank. *Lawrence*. Fontana Modern Masters. Fontana Press. London: 1985.  
Chesteron, G.K. *George Bernard Shaw*. Atlantic Publishers and Distributors. New Delhi: 1990.

**PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND  
TERMS (SUBSIDIARY)**
**UNIT ONE: ARISTOTLE**

TEXT: His **OBSERVATIONS ON TRAGEDY**

**UNIT TWO: SIR PHILIP SIDNEY**

TEXTS: His **CLASSICISM** and the **VALUE HIS CRITICISM**

**UNIT THREE: LITERARY TERMS**

i) **ALLEGORY** ii) **BATHOS** iii) **BURLESQUE** iv) **CARICATURE**  
v) **FLAT AND ROUND CHARACTER** vi) **GENRE** vii) **IMAGERY**  
viii) **IRONY** ix) **METAPHOR** x) **MYTH**

**PRESCRIBED TEXT BOOKS:**

Prasad, Birjadesh. *An Introduction to English Criticism*. Macmillan Publishers India Ltd. Delhi: 2012.  
Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education



Ltd, New Delhi: 2011.

### SUGGESTED COMPLIMENTARY READING:

- Longman and Andrew. *An Introduction to Literary Criticism*.  
 Doaba Book House. Delhi: ---.  
 Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.  
 Peck, John and Coyle Martin. *Literary Terms and Criticism*.  
 Third Edition. Palgrave. China: 2002.

### PAPER NO. XI(A): AMERICAN LITERATURE (MAIN)

#### UNIT ONE: POETRY

TEXT: EMILY DICKINSON'S POEMS:

- i) **THERE CAME A WIND LIKE A BUGLE**
- ii) **APPARENTLY WITH NO SURPRISE**
- iii) **THEY SAY THAT "TIME ASSUAGES"**
- iv) **"HOPE" IS THE THING WITH FEATHERS**
- v) **THE HEART ASKS PLEASURE FIRST**

#### UNIT TWO: DRAMA

TEXT: EUGENE O'NEILL'S PLAY: **THE HAIRY APE** (1921)

#### UNIT THREE: FICTION

TEXT: MARK TWAIN'S FICTION: **THE ADVENTURES OF HUCKLEBERRY FINN** (1884)

#### PRESCRIBED TEXT BOOKS:

- Oliver, Egbert S. Edt. *American Literature: 1890-1965*. An  
*Anthology*. Eurasia Publication House (Pvt.) Ltd. New  
 Delhi: 1994.  
 O'Neill, Eugene. *The Hairy Ape: A Comedy of Ancient and Modern Life*. B.I. Publications Ltd. Bombay: 1990.  
 Twain, Mark. *The Adventures of Huckleberry Finn*. USB Publisher  
 Distributors Ltd. New Delhi: 1992.  
 SUGGESTED CRITICAL READING:  
 Cunliffe, Marcus. *The Literature of the United States*. 4 Edition.  
 Penguin Books. England: 1991.

Gray, Richard. *A History of American Literature*. Blackwell  
 Publishing. USA: 2004.

- Gupta, Monika. *The Plays of Eugene O'Neill: A Critical Study*.  
 Atlantic Publishers and Distributors. New Delhi: 2001.  
 Agrawal, R.K. *The Poetry of Emily Dickinson: Major Themes and Paradoxical Vision*. Radha Publication. New Delhi: 1993.  
 Kar, P.C, Edt. *Mark Twain: An Anthology*. Pencraft International.  
 Delhi: 1992.

Mohan, T.M.J. Indra. "O'Neill's *The Hairy Ape* as a Reflection of Contemporary Society". *Studies in Literature in English*.

Vol.X. Mohit K. Ray, Edt. Atlantic Publishers and  
 Distributors. New Delhi: 2005.

Patil, Mallikarjun. "*The Hairy Ape: A Critique of American Capitalism*". *Studies in Literature in English*. Vol.XV. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2009.

Rao, S. Prakash. "Mark Twain: *The Adventure of Huckleberry Finn*". *Current Perspective on American Literature*. Atlantic  
 Publishers and Distributors. New Delhi: 1995.

Patil, Mallikarjun. *Studies in American Literature*. Atlantic  
 Publishers and Distributors. New Delhi: 2009. (for *Huck Finn*,  
*The Hairy Ape*)

OR

### PAPER NO. XI (B): INDIAN WRITING IN ENGLISH (MAIN)

#### UNIT ONE: POETRY

TEXT: NISSIM EZEKIEL'S POEMS:

- i) **VERY INDIAN POEM IN INDIAN ENGLISH**
- ii) **NIGHT OF THE SCORPION**

#### UNIT TWO: DRAMA:

TEXT: VJ/A TENDULKAR'S PLAY: **SILENCE! THE COURT IS IN SESSION** (1978)



### UNIT THREE: FICTION

TEXT: RAJA RAO'S FICTION: **KANTHUPURA** (1938)

PREScribed TEXT BOOKS:

Pecardina, Saleem, Edt. *Contemporary Indian Poetry in English*.

*An Assessment and Selection*. Macmillan India Ltd. New

Delhi: 2008.

Tendulkar, Vijay. *Silence! The Court is in Session*. Trns. by Priya

Adharkar. OUP. Calcutta: 1978.

Rao, Raja. *Kanthapura*. Orient Paperbacks. Delhi: 1971.

### SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book

Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Sunan. *Indian English Poetry and*

*Fiction: A Critical Evaluation*. Atlantic Publishers and

Distributors. Delhi: 2000.

Dwivedi, Suresh C, Edt. *Perspective on Nissim Ezekiel*. Kitab

Mahal. New Delhi: 1989.

Raghu, A. *The Poetry of Nissim Ezekiel*. Atlantic Publishers and

Distributors. Delhi: 2002.

Narayan, Shyamala A. *Raja Rao: Man and His Work*. Sterling

Publishers Pvt. Ltd. New Delhi: 1988.

Dayal, P. *Raja Rao: A Study of His Novels*. Atlantic Publishers

and Distributors. New Delhi: 1991.

Dey, Esha. *The Novels of Raja Rao: The Theme of Quest*. Prestige.

New Delhi: 1972.

### PAPER NO. XII: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (MAIN) (from Renaissance Age to the

Age of T.S. Eliot)

The Project Work is to be done by the students themselves seeking guidance from the head or, the concerned teacher to complete it. It shall be **written** by the students on the papers provided by the

University/ College or recommended by the teacher. The completed Project shall be submitted by them to the concerned Department during the period of the sixth semester. It carries hundred marks which will be given after the evaluation of it. The length of the project shall be moderate or, matching to its topic. The students have to do the certain tasks during the fifth semester as mentioned below.

TASK I: To know about the Project.

TASK II: To select the topic for the Project.

TASK III: To register the topic.

### PREScribed TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New

Delhi: 2014.

### SEMESTER SIX

### PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

#### UNIT ONE: POETRY

TEXT: W.B. YEATS'S POEMS: i) **EASTER 1916**  
ii) **THE SECOND COMING**  
iii) **AMONG SCHOOL CHILDREN**

#### UNIT TWO: DRAMA

TEXT: JOHN OSBORNE'S PLAY: **LOOK BACK IN ANGER** (first

staged in 1956 & pub. in 1957)

#### UNIT THREE: FICTION

TEXT: KINGSLEY AMIS'S FICTION: **LUCKY JIM** (1954)

PREScribed TEXTBOOKS:

Osborn, John. *Look Back in Anger. A Play in Three Acts*. Intro. by

P. Sinha and Notes by Nissim Ezekiel. OUP. Bombay: 1992.



Dr. G. R. Khedkar

Dept of Economics

## Economics

DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.

Revised Syllabus of Economics

B.A. I Year

SEMESTER - I & II

[ Effective from – June, 2009]



## B.A. I<sup>st</sup> YEAR

(ECONOMICS)

SEMESTER- I

**ECO-101: Micro Economics (Compulsory)**

**Total : 50 Marks**

**Term End Examination : 30 Marks**

**Internal Assessment : 20 Marks**

### **OBJECTIVE:**

As a foundation of economics in this paper student is expected to understand the meaning and scope of micro economics, the behaviour of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The approach of this paper is to study the behaviour of a unit and analysis is generally static and in partial equilibrium framework. The units incorporated in this paper deals with nature and scope of economics, the theory of consumer behaviour and analysis of market equilibrium.

### **Unit- I : Introduction:**

**14** ✓

- 1.1 Definition and scope of Economics.
- 1.2 Micro Economics - Meaning, Scope, Importance and Limitations.
- 1.3 Welfare Economics: Definition and nature of welfare Economics, The concepts of new welfare Economics.

### **Unit-II: The Laws of Demand and Supply:**

**14**

- 2.1 Meaning of Demand and The Law of Demand.
- 2.2 Demand function - Linear and Non-Linear demand function.
- 2.3 The Law of Supply and Supply function.

- 2.4 Elasticity of Demand - Price, Income, Cross and Arc.

**Unit- III: Theory of Consumer Behavior: 18**

- 3.1 Meaning of Utility
- 3.2 Cardinal Utility Approach - Total and Marginal utility, the law of diminishing marginal utility.
- 3.3 Ordinal Utility Approach - Indifference Curve- Meaning and properties of Indifference curve.
- 3.5 Consumer's Equilibrium with the help of Indifference Curve - Income, Price and Substitution effects.

**Unit- IV: Analysis of Market Equilibrium: 14**

- 4.1 Meaning and Importance of Equilibrium.
- 4.2 Kinds of Equilibrium - Stable, Unstable and Natural Equilibrium, Static and Dynamic Equilibrium, Partial and General Equilibrium.



## B.A. I<sup>st</sup> YEAR

(ECONOMICS)

SEMESTER- I

### **ECO-102: Indian Economy (Compulsory)**

**Total : 50 Marks**  
**Term End Examination : 30 Marks**  
**Internal Assessment : 20 Marks**

#### **OBJECTIVE:**

The purpose of this paper is to enable students to have an understanding of the various issues of the Indian economy so that they are able to comprehend and critically appraise current Indian economic problems. For this, it is essential to have a good deal of understanding about the major developments in the Indian economy before independence, at the time of independence and during the post-independence period.

	<b>Periods</b>
<b>Unit- I : Introduction:</b>	<b>14</b>
1.1 Concepts of development and under development.	
1.2 General characteristics of Indian Economy.	
1.3 New Economic Policy of India 1991 onwards.	
1.4 Natural Resources in India - Water, Land and Forest.	
<b>Unit-II: Problems in Indian Economy:</b>	<b>16</b>
2.1 Poverty - The concept and measurement of poverty, Causes of poverty and Remedies.	
2.2 Unemployment - Concept and measurement of unemployment, Causes of unemployment and Remedies.	
2.3 Economic Inequality - Concept and measurement of Economic Inequality, Causes of Economic Inequality and Remedies.	

- 2.4 Self-Reliance of Indian Economy - Concept of self-reliance, Concept of inclusive growth in 11<sup>th</sup> plan. 15

**Unit- III: Population:**

- 3.1 The theory of demographic transition and India.  
3.2 Broad features of Indian Population - Size and growth rate, birth and death rates, sex composition, literacy, age composition, Rural-Urban distribution, Occupational distribution, Life expectancy and density.  
3.3 Indian Population Policy of 2002 and onwards. 15

**Unit- IV: Infrastructure in Indian Economy:**

- 4.1 Meaning and Importance of Infrastructure.  
4.2 Water supply and Sanitation.  
4.3 Energy and Power.  
4.4 Transport and Communication.  
4.5 Science and Technology.  
4.6 Rural and Urban Infrastructure.



**Unit- III: Different forms of Markets:**

**15**

- 3.1 Perfect Competition - Meaning and Characteristics, Price determination under perfect competition.
- 3.2 Monopoly - Definition and Characteristics.
- 3.3 Monopolistic Competition - Definition and Characteristics, Price determination under monopolistic competition.
- 3.4 Oligopoly and Duopoly - Meaning and characteristics.

**Unit- IV: Factor Pricing:**

**15**

- 4.1 Marginal productivity theory of distribution.
- 4.2 Rent - Ricardian and modern theories of rent.
- 4.3 Wages - Modern theory of wages, wage differentials and collective bargaining.
- 4.4 Interest - Loanable fund and Liquidity preference theories of interest.
- 4.5 Profit - Uncertainty and Innovation theories of profit.

**S.Y.B.A. Economics**

**(Revised Syllabus)**

**Semester -III**

**ECO - 105:-Macro Economics (Compulsory)**

**Marks: 50**

**Objectives:-**

This paper of Macro Economics is designed to make undergraduate students aware of the basic theoretical framework underlying the field of Macro Economics.

**Unit: I - Introduction:**

- 1.1 Macro Economics -Definition, nature and scope.
- 1.2 Importance and limitations of Macro Economics.
- 1.3 Difference between Macro and Micro Economics.

**Unit: II - National Income:**

- 2.1 National Income -Definition and various concepts.
- 2.2 Significance and circular flow of national income.
- 2.3 Measurement and difficulties in measuring national income.

**Unit: III - Theory of Money:**

- 3.1 Value of money and its measurement.
- 3.2 Index Number.
- 3.3 Quantitative Theory of Money, Fisher's approach.



**Unit: IV - Output and Employment:**

- 4.1 Classical theories of employment.
- 4.2 Keynesian theory of employment-aggregate demand function, aggregate supply function, Principle of effective demand.
- 4.3 Consumption function - concept, Keynesian Psychological law of consumption average and Marginal propensity to consume.

**Unit: V - Theory of Trade Cycles:**

- 5.1 Nature and characteristics of trade cycles.
- 5.2 Hawtrey's monetary theory, Hayek's over investment theory, Keynesian view on trade cycles.
- 5.3 Control of trade cycles -monetary and Fiscal measures.

**Basic Reading List:**

- 1. Ackely, G.(1976), Macro Economics : Theory and Policy , Macmilan Publishing Company, New York.
- 2. Day, A.C.L. (1960), Outline of Monetary Economics, Oxford University Press, Oxford.
- 3. Gupta S. B. (1994), Monetary Economics, S. Chand and Co. Delhi.
- 4. Heijdra, B. J. and F.V. Ploeg (2001), Foundations of Modern Macro Economics, Oxford University Press, Oxford.
- 5. Lewis M.K. and P. D. Mizan (2000), Monetary Economics Oxford University Press, New Delhi.
- 6. Shapiro E. (1996), Macro Economics Analysis, Gaigotla Publications, New Delhi.

## **S.Y. B.A. Economics**

### **(Revised Syllabus)**

#### **Semester - III**

#### **ECO-106:- Economics of Development (Compulsory)**

**Marks: 50**

#### **Objectives:**

This paper would enable the students to know about theories of Development underlying the field of Economics of Development.

#### **Unit - I: Introduction:**

- 1.1 Meaning of economic development and growth.
- 1.2 Difference between development and growth.
- 1.3 Concept of underdevelopment and characteristics of underdeveloped countries, Sustainable development, obstacles to economic development.

#### **Unit - II: Theories of Development:**

- 2.1 Theories of Adam Smith and Malthus.
- 2.2 Karl Max's Theory of Economic Development.
- 2.3 Schumpeter's Theory of Economic Development.

#### **Unit -III: Factors in Development Process.**

- 3.1 Natural resources, renewable and non renewable.
- 3.2 Population - Theory of optimum population.
- 3.3 Saving and investment - Capital accumulation, capital output ratio, Choice of technique.



**S.Y. B.A. Economics**

**(Revised Syllabus)**

**Semester – IV**

**ECO – 107: Public Finance (Compulsory)**

**Marks: 50**

**Objective:**

This paper would provide understanding about the significance and scope of Public Finance. The main objective of this paper is to provide detailed information to students about the fiscal policy, public revenue, public debt and public expenditure.

**Unit – I: Introduction:**

- 1.1 Meaning, nature and scope of public finance.
- 1.2 Importance of public finance.
- 1.3 Difference between private, public finance, private, public and merit goods.

**Unit – II: Public Revenue:**

- 2.1 Sources of public revenue.
- 2.2 Taxation –Direct and Indirect tax, objectives of taxation, canons of taxation, classification of taxes.
- 2.3 Division of tax burden – The benefit theory and ability to pay theory, impact and incidence and effects of taxation.

**Unit – III: Public Expenditure:**

- 3.1 Meaning and classification of public expenditure.
- 3.2 Principles of public expenditure.
- 3.3 Role of public expenditure in developing economy, effects of public expenditure.

**Unit - IV: Public Debt:**

- 4.1 Concept and importance of public debt, comparison between public debt and private debt.
- 4.2 Sources, causes and effects of public debt.
- 4.3 Debt burden and its management, redemption of bank debt.

**Unit - V: Union Budget:**

- 5.1 Meaning, objectives and components of union budget.
- 5.2 Types of budget – balanced, surplus, deficit and zero base budget. Concept of Gender Budget.
- 5.3 Current Central Government budget of India.

**Basic Reading List:**

- 1. Atkinson A .B. and J. E. Stiglitz (1980), Lectures on public Economics, Tata McGraw Hill, New York.
- 2. Buchanan J.M. (1970), The Public Finances, Richard D Irwin Homewood.
- 3. Jina K. (1998), Modern Public Economics ; Routledge London.
- 4. Musgrave, R.A. (1959), The Theory of Public Finance, McGraw Hill, Kogakusha Tokyo.
- 5. Musgrave, R.A. and P.B. Susgrave (1976), Public Finance in Theory and practice, McGraw Hill Kogakusha Tokyo.
- 6. Auerbach, A.J. and M. Feldstren (Eds) (1985), Handbook of Public Economics Vol.-I North Halland, Amsterdam.
- 7. Goode R. (1986), Government Finance in Developing countries, Tata McGraw Hill, New York.
- 8. Cutt, J. (1996), Taxation and Economic Development in India, Prager Publishers, New York.
- 9. Friedman, A. (1986), Welfare Economics and Social Choice Theory, Martins Nijhoff, Bostan.
- 10. Premchand A. (1966), Control of Public Expenditure in India, Allied publishers, New Delhi.



## ECO - 114 Industrial Economics ✓

### Objectives:

In the contemporary world with globalization and liberalization more and more attention is being given to industry. This paper intends to provide knowledge to the students on the basic issues such as concepts and organization of a firm, productivity, efficiency, capacity utilization and debates involved in the industrial development of India.

### Unit I: Introduction:

Need, importance and role of industries in economic and social development, Industry and agriculture sector linkages, Industrial classification.

### Unit II: Industrial Organization and Ownership Structure:

Public, Private, Joint and Co-operative sectors, private corporate sector, MNCS and their role.

### Unit III: Location and Dispersion:

Location of industries - Theories of location, diversification, integration and merger of industrial units, Dispersion and problem of regional imbalance.

### Unit IV: Composition of Industrial Sector:

Structure of large - scale industries in India. Sugar, Cotton, Iron and Steel, Agro Processing Industries, Cottage and Village Industries and Rural industrialization.

### BASIC READING LIST:

- Barthwal, R.R. (1992), Industrial Economics: An Introductory Text Book, Wiley Eastern Ltd. New Delhi.
- Cherunilam, F. (1994), Industrial Economics: Indian Perspective, (3rd Edition), Himalaya Publishing House, Mumbai.
- Desai, B. (1999), Industrial Economy in India, (3rd Edition), Himalaya Publishing House, Mumbai.

# Geography

B.A. Geography.doc

- 25 -

## B.A. III Year Semester-V- Subsidiary Paper No.XII

Mark : 30

### Geography of Environment

- Unit I** : Definition of environment science, nature and scope of environment, Types of environment.
- Unit II** : Ecology, Abiotic or physical factors, Temperature, soil, water, atmosphere, Biotic or Non Physical factors, organism, population and Biotic community.
- Unit III** : Ecosystem coordinial principles of Ecosystem. structure of Ecosystem (Producer, Consumer, Decomposer), Nutrient Cycling (Carbon cycle, oxygen cycle, Nitrogen cycle), Function of Ecosystem, Energy flow, food chain, food web, Ecological pyramid. Types of Ecosystem (Natural Ecosystem and Cultural Ecosystem)
- Unit IV** : Problems of Ecosystem and environment  
Global warming, food security, Deforestation, Plastic bags, Acid rainfall.

#### Reference Books

- |  |                     |
|--|---------------------|
| 1. Environmental Science               | Bernarl Nebel       |
| 2. Introduction to Environmental study | J. Turk             |
| 3. Environmental Science               | W.R. Ahirao         |
| 4. Ecology                             | E.P. Odum           |
| 5. Environmental Protection            | Parab Diwan         |
| 6. पर्यावरण विज्ञान                    | प्रा. वा.र. आहिरराव |
| 7. पर्यावरण शास्त्र                    | डॉ. मगर जे. के.     |
| 8. पर्यावरण शास्त्र                    | डॉ. धारपूरे         |



**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD**



**Revised Syllabus of**

**B.A. III Year**

**Geography**

**Semester-V & VI**

**[Effective from ~~2013-13~~ onwards]  
2014-15**

*15/3/2014*  
Chairman  
B.O.S.

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**  
**GEOGRAPHY**

Curriculum Structure and Scheme of Evaluation for B.A. III

With effective from 2012-13

**SEMISTER V - Subsidiary**

Sr. No.	Paper Code	Paper No.	Name of Paper	Scheme of Teaching (Periods / Week )				Scheme of Evaluation		
				L	P	Total Credits	Theory	Theory	Practical / Viva-voce	Total Marks
1	GEO 111	Geo. XI	Physical Geo. Of India	4	-	4	4	30	--	30
2	GEO 112	Geo. XII	Geography of Environment	4	-	4	4	30	--	30
(A) Total of Semester-V				8	-	8	8	60	-	60

**SEMISTER V - MAIN**

Sr. No.	Paper Code	Paper No.	Name of Paper	Scheme of Teaching (Periods / Week )				Scheme of Evaluation		
				L	P	Total Credits	Theory	Theor y	Practical / Viva-voce	Total Marks
1	GEO 113	Geo. XIII	Industrial geography of Maharashtra	4	-	4	4	30	--	30
2	GEO 114	Geo. XIV	Geography of resources	4	-	4	4	30	--	30
(B) Total of Semester - V Main				8	-	8	8	60	--	60

- Total period per paper , per week -4
- One practical having 4 period
- Practical batch - one batch 20 student

15/2/2012



**B.A. III Year Geography  
Semester-V- Main  
Paper No.XIV**

**Mark : 30**

**Geography of Resources**

**Unit I** : Meaning, Nature and Scope of Resource  
Geography, Significance of natural resources.

**Unit II** : Classification of Resources-  
Renewable and Non-renewable Resources: Biotic:  
forest  
Wildlife, livestock, fisheries agricultural crops  
abiotic-land, water and minerals.

**Unit III** : Distribution and utilization of water, mineral and  
Energy resources.

**Unit IV** : Conservation of major resources-Soil, Water, forest  
and minerals.

Reference book

Alexander J. Economic Geography

Dashgupta Economic and Commercial Geography

Hardshone, T.A. Economic Geography

डॉ. विठ्ठल घांगुरे साधन संग्रहीत भूगोल 2000

**B.A. III Year  
Semester-VI- Subsidiary  
Paper No. XVI**

**Mark : 30**

**Geography of Natural Calamities**

- Unit I** : Definition Nature and scope of Natural Calamities
- Unit II** : Earthquake, and volcano, causes and effect of Earthquake and volcano, world distribution of earthquake and volcano.
- Unit III** : drought and floods
- 1. Meteorological drought
  - 2. Hydrological drought.
  - 3. Agricultural drought.
- causes and effects of drought, drought-prone-areas
- Flood cause and effects
- Biological Hazards
- Unit IV** : Global warming and green House effects,  
Ozone deflation, Pollution Types, (Air, Water, and Soil)

**Reference Book**

- |                               |  |
|-------------------------------|--|
| 1. Biogeography               | H. Robinson                                  |
| 2. World Resources            | 1990-91                                      |
| 3. Man, space and Environment | P.W. English and R.C. Mayfield               |
| 4. Atmospheric pollution      | Elsomderekar                                 |
| 5. Environmental Management   | L.R. Singh , R.C. Tiwari and R.P. Shrivastav |
| 6. पर्यावरण विज्ञान           | प्रा. वा.र. आहिरराव                          |
|                               | प्रा. अलिझाड                                 |
| 6. पर्यावरण शास्त्र           | डॉ. मगर जे. के.                              |
| 7. पर्यावरण शास्त्र           | डॉ. घारपुरे                                  |



**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD**



Revised Syllabus of

**B.A. II - Year**

**Geography**

**Semester-III & IV**

(with Credit & Semester Pattern)

2013-14

[Effective from ~~2012-13~~ onwards]

*1-3/2/2013*  
Chairman

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad****GEOGRAPHY****Curriculum Structure and Scheme of Evaluation for B.A.II  
With effective from 2012-13**

SEMISTER III									
Sr. No.	Course Code	Name of Subject	Scheme of Teaching (Periods / Week )				Scheme of Evaluation (Marks)		
			L	P	Total Credits	Theory	Theory	Practical/ Viva-voce	Total Marks
1	Geo. 106	Climatology	4	-	4	4	30	--	30
2	Geo. 107	Population Geography	4	-	4	4	30	--	30
<b>(A) Total of Semester - III</b>			<b>8</b>	<b>-</b>	<b>8</b>	<b>8</b>	<b>60</b>	<b>--</b>	<b>60</b>

**SEMISTER - IV**

Sr. No.	Course Code	Name of the Subject	Scheme of Teaching (Periods / Week )				Scheme of Evaluation		
			L	P	Total Credits	Theory	Theory	Practical/ Viva-voce	Total Marks
1	Geo. 108	Oceanography	4	--	4	4	30	--	30
2	Geo. 109	Settlement Geography	4	--	4	4	30	--	30
<b>(B) Total of Semester - IV</b>			<b>8</b>	<b>-</b>	<b>8</b>	<b>8</b>	<b>60</b>	<b>--</b>	<b>60</b>

**Annual Practical (Semester III & IV)**

Sr. No.	Course Code	Name of the Subject	Scheme of Teaching (Periods / Week )				Scheme of Evaluation		
			L	P	Total Credits	Theory	Theory	Practical/ Viva-voce	Total Marks
3	Geo. 110	Practical-Paper-X	-	4	4	4	-	80	80
<b>(C) Total of Semester - III &amp; IV</b>			<b>-</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>80</b>	<b>80</b>

\*PER WEEK THEORY PERIOD - 08 &amp; PRACTICAL PERIOD - 04



**DR. BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY, AURANGABAD  
STRUCTURE OF THE B.A. SECOND YEAR  
SYLLABUS GEOGRAPHY PAPERS  
(SEMESTER PATTERN)  
Semester - III**

Paper No.	Title of the Paper	Total Marks	No. of Periods Week
Paper - VI	Climatology	30	04
Paper - VII	Population Geography	30	04

❖ Total Periods per week = 12  
One Practical having 04 periods

**Semester - IV**

Paper No.	Title of the Paper	Total Marks	No. of Periods Week
Paper - VIII	Oceanography	30	04
Paper - IX	Settlement Geography	30	04

Total Periods per week = 12  
One Practical having 04 periods

**Annual Practical (Semester III & IV)**

Paper No.	Title of the Paper	Total Marks	No. of Periods Week
Practical - X Paper	Practical Geography	80	04

\*PER WEEK THEORY PERIOD - 08 & PRACTICAL PERIOD - 04

1-3-2017  
Chairman  
BOS in Geography

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.**

**GEOGRAPHY**

Curriculum Structure and Scheme of Evaluation for B.A.

With effective from 2009-10.

<b>SEMISTER I</b>									
<b>Sr. No</b>	<b>Course Code</b>	<b>Name of Subject</b>	<b>Scheme of Teaching (Periods / Week )</b>				<b>Scheme of Evaluation (Marks)</b>		
			<b>L</b>	<b>P</b>	<b>Total Credit</b>	<b>Theory</b>	<b>Theory</b>	<b>Practical/ Viva-voce</b>	<b>Total Marks</b>
1	Geo. 101	Elements of Physical Geography	4	--	4	4	30	--	30
2	Geo. 102	Human Geography	4	--	4	4	30	--	30
3	Geo. 103	Practical-Paper-III	-	4	4	4	-	40	40
<b>(A) Total of Semester - I</b>			<b>8</b>	<b>4</b>	<b>12</b>	<b>12</b>	<b>60</b>	<b>40</b>	<b>100</b>

<b>SEMISTER - II</b>									
<b>Sr. No.</b>	<b>Course Code</b>	<b>Name of the Subject</b>	<b>Scheme of Teaching (Periods / Week )</b>				<b>Scheme of Evaluation</b>		
			<b>L</b>	<b>P</b>	<b>Total Credits</b>	<b>Theory</b>	<b>Theory</b>	<b>Practical/ Viva-voce</b>	<b>Total Marks</b>
1	Geo. 104	Geography of Landform	4	-	4	4	30	--	30
2	Geo. 105	Regional Geography of Maharashtra	4	-	4	4	30	--	30
3	Geo. 106	Practical Paper-VI	-	4	4	4	-	40	40
<b>(B) Total of Semester - II</b>			<b>8</b>	<b>4</b>	<b>12</b>	<b>12</b>	<b>60</b>	<b>40</b>	<b>100</b>





**DR. BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY, AURANGABAD**

**Choice Based Credit System (CBCS) Syllabus  
for Bachelor of Arts (B.A.) Geography**

**SEMESTER-I & II**

**With Effect from Academic Year 2022-23**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.**

*Dr. Babasaheb Ambedkar Marathwada University, Aurangabad*  
*17.7.2022*  
*Dr. Lajmans D.S.*  
*Chairman, BDS-Geography*  
*Dr. B. A. M. U. Aurangabad*

## CBCS Curriculum Structure and Scheme of Evaluation for B.A. F.Y. Geography

SEMESTER- I <sup>st</sup>									
Sr. No.	Course Code	Titles of Course	Scheme of Teaching (Periods / Week)		Total Lectures	Total Credit	Scheme of Evaluation (Marks)		
			Theory	Practical			Theory	Practical	Total Marks
1	CCGEOG-3A	Physical Geography	4	-	60	2	30	-	30
2	CCGEOG-3B	Human Geography	4	-	60	2	30	-	30
3	CCGEOG-3P1	Practical	-	4	60	2	-	40	40
(A) Total of Semester - I			8	4	180	6	60	40	100

SEMESTER- II <sup>nd</sup>									
Sr. No.	Course Code	Titles of Course	Scheme of Teaching (Periods / Week)		Total Lectures	Total Credit	Scheme of Evaluation (Marks)		
			Theory	Practical			Theory	Practical	Total Marks
1	CCGEOG-1E	Geography of Landforms	4	-	60	2	30	-	30
2	CCGEOG-2E	Geography of Maharashtra	4	-	60	2	30	-	30
3	CCGEOG-3P2	Practical	-	4	60	2	-	40	40
(B) Total of Semester - II			8	4	180	6	60	40	100

Annual Practical (Semester- I <sup>st</sup> & II <sup>nd</sup> )							
Sr. No.	Course Code	Titles of Course	Scheme of Teaching (Periods / Week)		Total Credit	Scheme of Evaluation (Marks)	
			Practical	Total Lectures		Practical	Total Marks
1	CCGEOG-3P1	Practical	4	60	2	40	40
2	CCGEOG-3P2	Practical	4	60	2	40	40
(C) Total of Semester - I & II			8	120	4	80	80

1. Teaching work load shall be four periods per week each theory paper.
2. Four periods per batch per week for practical.
3. Strength of students for each practical batch shall not be more than 20.
4. Students shall not be allowed for practical Examination without certified journal.
5. Total periods for each theory paper shall be 60 per semester.
6. Total Periods for Practical paper shall be 60 per semester.
7. Practical Examination will be held at the end of the academic year. (Annual Practical)
8. There should be Continuous Internal Evaluation (CIE) for each paper e.g. Test, tutorials, Seminars and Home Assignments etc.

*Dr. Rajkumar D.S.*  
*Chairman, BOS- Geography*  
*Dr. B.A. M.U. Aurangabad*



B. A. F. Y. Geography Syllabus (CBCS) w. e. f. academic year 2022-23  
**B.A. F.Y. (Semester – I<sup>st</sup>)**  
**Course Code- CCGEOG-3B**  
**Title of Course- Human Geography**

**Learning Outcomes:**

After the completion of the course, the students will have the ability to:

1. Gain knowledge about major themes of human Geography.
2. Acquire knowledge on the history and evolution of humans.
3. Learn about the various races and racial groups of the world
4. Learn the rural house types, census categories of rural settlements and idea of social segregation.

**Total Marks: 30**

Unit No.	Topic	Period	Marks
I	<b>Introduction</b> Definition, Nature and Scope of Human Geography Branches of Human Geography.	10	6
II	<b>Man and Environment relationship</b> Types of Environment, Concept of Determinism and Possibilism, Stop and Go deterministic Approach.	20	8
III	<b>Physical and Social Profile of Racial groups</b> , Ethnic groups, Tribal groups in World and India, Eskimos, Bushmen, Masai, Gonds, Gujars.	20	8
IV	<b>Human Settlement:-</b> Types, Forms Patterns and Functional classification	10	8

**Recommended Books :**

- 1] Bergman, Edward E : Human Geography, Culture, Connection and landscape, Prentice Hall, New Jersey, 1995.
- 2] Carr, M : Patterns, Process and change in Human Geography Macmillan Education, London 1987.
- 3] Singh K.N.: People of India and Introduction, Scagulla Book 1992.
- 4] Joston, R.J. (Editor) : Dictionary of Human Geography Black well Oxford, 1992.
- 5] Deblji H.J. : Human Geography, Culture, Society and Space John Wiley, New York, 1996.
- 6] Fellman J.I. : Human geography – Landscapes of Human Activities, m bron and Benchment pub, U.S.A. 1997.
- 7] डॉ. गजहंस डी. एस व डॉ. पाथरे यु. बी. : मानवी भूगोल, विद्या प्रकाशन, औरंगाबाद.
- 8] डॉ. माजिद हुसैन: मानवी भूगोल, किताब महाल प्रकाशन, दिल्ली.
- 9] डॉ. राजेंद्र परमार : मानवी भूगोल, हिमालय पब्लिशिंग हाउस, मुंबई.
- 10] प्रा. के. ए. खतीब : मानवी भूगोल, मेहता पब्लिशिंग हाउस, पुणे

Hindi

DR.BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY, AURANGABAD



HINDI  
Syllabus

Second Language for  
B.A./B.Com./B.Sc./B.F.A. - I<sup>st</sup> Year

Semester I & II

(Effective from June 2013 Onwards)



बी.ए./बी.कॉम./बी.एस.सी./बी.एफ.ए.

प्रथम वर्ष : प्रथम सत्र

द्वितीय भाषा

प्रश्नपत्र I : सामान्य हिंदी - I

➤ उद्देश्य :

1. संवेदना का विकास
2. भाषा कौशल का विकास

➤ अध्यापन-अध्यापन पद्धति :

1. व्याख्यान
2. दृक्-श्रव्य साधनों का प्रयोग
3. स्वाध्याय/परियोजना

➤ पाठ्यक्रम :

अ) कहानी साहित्य :

पाठ्यपुस्तक :

1. कथा संसार : सम्पादक/सम्बन्धक : डॉ. माधव सोनटक्के हिंदी पाठ्य संगीत वाणी प्रकाशन, नई दिल्ली (पाठ्यक्रम में समाविष्ट कहानियाँ : स्त्री और पुरुष, हार की जीत, दो चाँके, गोरी, एटम बम, पंचलाईट, अपरिचित)

आ) हिंदी भाषा :

1. हिंदी भाषा : उद्भव और विकास : सामान्य परिचय
2. देवनागरी लिपि : स्वरूप एवं विकास
3. हिंदी वर्तनी का मानक रूप
4. पारिभाषिक शब्दावली : स्वरूप और समस्याएँ

➤ संदर्भ ग्रंथ :

1. हिंदी कहानी का विकास : मधुरेश : सुमित प्रकाशन
2. हिंदी कहानी के सौ वर्ष : डॉ.एन.एम. सण्णी, जवाहर पुस्तकालय, आगरा
3. सातोंतरी हिंदी लेखिकाओं की कहानियों में नारी : डॉ. मंगल कम्पोज़र : विकास प्रकाशन, कानपुर
4. व्यावहारिक हिंदी : डॉ. माधव सोनटक्के : जयभारती प्रकाशन, इलाहाबाद
5. अच्छी हिंदी : रामचंद्र वर्मा : लोकभारती प्रकाशन, इलाहाबाद
6. व्यावहारिक हिंदी व्याकरण : हरदेव बाहरी : लोकभारती प्रकाशन, इलाहाबाद
7. हिंदी व्याकरण : व्योमेशचंद्र शुक्ल : वाणी प्रकाशन, दिल्ली

बी.ए./बी.कॉम./बी.एस.सी./बी.एफ.ए.

प्रथम वर्ष : प्रथम सत्र

द्वितीय भाषा

प्रश्नपत्र I : सामान्य हिंदी - I

➤ उद्देश्य :

1. संवेदना का विकास
2. भाषा कौशल का विकास
- अध्ययन-अध्यापन पद्धति :
  1. व्याख्यान
  2. दृक-श्रव्य साधनों का प्रयोग
  3. स्वाध्याय/परियोजना

➤ पाठ्यक्रम :

अ) कहानी साहित्य :

पाठ्यपुस्तक :

1. कथा संसार : सम्पादक/समन्वयक : डॉ. माधव सोनटक्के हिंदी पाठ्य समिति वाणी प्रकाशन, नई दिल्ली (पाठ्यक्रम में समाविष्ट कहानियाँ : स्त्री और पुरुष, हार की जीत, दो चाँके, गोरी, एटम बम, पंचलाईट, अपरिचित)

आ) हिंदी भाषा :

1. हिंदी भाषा : उद्भव और विकास : सामान्य परिचय
2. देवनागरी लिपि : स्वरूप एवं विकास
3. हिंदी वर्तनी का मानक रूप
4. पारिभाषिक शब्दावली : स्वरूप और समस्याएँ

➤ संदर्भ ग्रंथ :

1. हिंदी कहानी का विकास : मधुरेश : सुमित प्रकाशन
2. हिंदी कहानी के सौ वर्ष : डॉ.एन.एम. सण्णी, जवाहर पुस्तकालय, आगरा
3. सातोंतरी हिंदी लेखिकाओं की कहानियों में नारी : डॉ. मंगल कम्पोजेरे : विकास प्रकाशन, कानपुर
4. व्यावहारिक हिंदी : डॉ. माधव सोनटक्के : जयभारती प्रकाशन, इलाहाबाद
5. अच्छी हिंदी : रामचंद्र वर्मा : लोकभारती प्रकाशन, इलाहाबाद
6. व्यावहारिक हिंदी व्याकरण : हरदेव बाहरी : लोकभारती प्रकाशन, इलाहाबाद
7. हिंदी व्याकरण : व्योमेशचंद्र शुक्ल : वाणी प्रकाशन, दिल्ली



3. इतिहास और कल्पना का सुंदर समन्वय : अमिता : डॉ. बी.आर. धापसे, अभय प्रकाश, कानपुर 208021
4. मन्नू भंडारी की कथा यात्रा : संपादक - डॉ. किशोरसिंह तथा डॉ. मीरा सक्सेना : ज्ञान प्रकाशन, कानपुर
5. मन्नू भंडारी का रचना संसार : डॉ. मीना ईप्पन, जवाहर पुस्तकालय, सदर बाजार मथुरा, उत्तरप्रदेश
6. हिंदी के समकालीन उपन्यासों में राजनीतिक चेतना : डॉ. सुकुमार भंडारे, विकास प्रकाशन, कानपुर
7. हिंदी के चर्चित उपन्यासकार : डॉ. भगवतीचरण मिश्र, राजपाल अँड सन्स, कश्मीरी गेट, दिल्ली - 06

### बी.ए. प्रथम वर्ष

### ऐच्छिक हिंदी : प्रथम सत्र

### प्रश्नपत्र 2 : नाटक साहित्य

#### ➤ उद्देश्य :

1. हिंदी नाटक तथा रंगमंच का अध्ययन
2. संवेदना का विकास
3. नाट्यास्वादन तथा नाट्यालोचन क्षमता का विकास

#### ➤ अध्ययन-अध्यापन पद्धति :

1. व्याख्यान
2. दृक-श्रव्य साधनों का प्रयोग
3. नाट्य पठन और प्रस्तुति
4. नाट्यालोचन का अभ्यास

#### ➤ पाठ्यपुस्तकें :

1. विजय पर्व : डॉ. रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद
2. होरी : प्रेमचंद : नाट्य रूपांतर : विष्णू प्रभाकर, राजपाल प्रकाशन, कश्मीरी गेट दिल्ली
3. अलख आजादी की : सुशीलकुमार सिंह, वाणी प्रकाशन, नई दिल्ली

➤ पाठ्यपुस्तकें :

1. कथा यात्रा : संपादक/समन्वयक : डॉ. भाषव सोनटक्के, हिंदी पाठ्य समिति, वाणी प्रकाशन, नई दिल्ली
2. काग भगोडा : हरिशंकर परसाई, वाणी प्रकाशन, नई दिल्ली  
(पाठ्यक्रम में समाविष्ट व्यंग्य : इंटरव्यू, मोफतलाल का होना डिप्टी कलक्टर, एक तृप्त आदमी, अनशकारी, एक दीक्षांत भाषण, रामसिंह की ट्रेनिंग, चमचे की दिल्ली यात्रा, विज्ञापन में बिकती नारी, सदाचार का ताबिज)

➤ पाठ्यांश :

1. कहानी : स्वरूप एवं विकास
2. 'कथा यात्रा' की कहानियों का संवेदना तथा शिल्पगत अध्ययन
3. व्यंग्य : स्वरूप एवं विकास
4. 'काग भगोडा' के व्यंग्यों का कथ्य और शिल्पगत अध्ययन

➤ संदर्भ ग्रंथ :

1. हरिशंकर परसाई : व्यक्तित्व और कृतित्व : मनोहर देवलिया, साहित्य वाणी प्रकाशन, इलाहाबाद
2. हरिशंकर परसाई के व्यंग्यों में वर्ग चेतना : डॉ. आभा भट्ट, जयभारती प्रकाशन, इलाहाबाद
3. हिंदी कहानी के सौ वर्ष : डॉ. एन.एम. सण्णी/ डॉ. अन्ना साल्मन, जवाहर पुस्तकालय, मथुरा
4. महिला रचनाकारों की कहानियों में जीवनमूल्य : भारती शेलके, विकास प्रकाशन, कानपुर



## अंक विभाजन तथा प्रश्नपत्र का प्रारूप

## प्रथम सत्र

## प्रश्नपत्र I : उपन्यास साहित्य

समय 1 घण्टे

कुल अंक : 50

अंक

- 1) उपन्यासों पर विकल्प सहित ससंदर्भ व्याख्या
- 2) 'अमिता' पर विकल्पसहित दीर्घोत्तरी प्रश्न
- 3) 'आपका बंटी' पर विकल्पसहित दीर्घोत्तरी प्रश्न
- 4) टिप्पणी

10

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अ) 'अमिता' पर विकल्पसहित

आ) 'आपका बंटी' पर विकल्पसहित

## अंक विभाजन तथा प्रश्नपत्र का प्रारूप

## प्रथम सत्र

## प्रश्नपत्र 2 : नाटक साहित्य

समय 1 घण्टे

कुल अंक : 50

अंक

- 1) नाटकों पर विकल्प सहित ससंदर्भ व्याख्या
- 2) 'विजय पर्व' पर विकल्पसहित दीर्घोत्तरी प्रश्न
- 3) 'होरी/अलख आजादी की' पर विकल्पसहित दीर्घोत्तरी प्रश्न
- 4) टिप्पणी

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अ) 'होरी' पर विकल्पसहित

आ) 'अलख आजादी की' पर विकल्पसहित

बी.ए. द्वितीय वर्ष : द्वितीय भाषा (SL. Hindi)

प्रश्नपत्र -III सामान्य हिंदी :3

तृतीय सत्र - (Semister -III)

सत्र पद्धति २०१४ से लागू

उद्देश्य :

- १) साहित्य आस्वादन अभिरुची का परिसंस्कार
- २) जीवन मूल्यों के प्रति आस्था
- ३) अत्याधुनिक इलेक्ट्रॉनिक माध्यमों का परिचय

अध्ययन -अध्यापन प्रक्रिया

- १) व्याख्यान पद्धति
- २) लेखन एवं पठन कौशल वृद्धि लिए अभ्यास
- ३) दूर श्रव्य माध्यम का प्रयोग

पाठ्यपुस्तक :

अ.गद्य के विविध आयाम, संपा. -प्रो.जयमोहन एम.एस., वाणी प्रकाशन, नई दिल्ली

• पाठ्यक्रम में समाविष्ट रचनाएँ

१) आत्मवृत्त : मेरा जीवन

२) रेखाचित्र - नीलकंठ मोर

३) संस्मरण - कमला

४) निबंध- शिरीष के फूल

५) आत्मवृत्त - चीड़ो पर चाँदनी

आ. प्रयोजनमूलक हिंदी

१) प्रयोजनमूलक भाषा

अ) भाषा का स्वरूप एवं महत्त्व

आ) भाषा की परिभाषा, विशेषताएँ एवं प्रकार्य

इ) वैयक्तिकरण के परिप्रेक्ष्य में हिंदी भाषा का महत्त्व

२) भाषा शिक्षण : स्वरूप एवं प्रक्रिया

अ) भाषा शिक्षण की प्रक्रिया,

बी.ए. द्वितीय वर्ष (ऐच्छिक हिन्दी)  
प्रश्नपत्र VIII प्रयोजनमूलक हिन्दी - २  
चतुर्थ सत्र (Semester - IV)  
सत्र पद्धति २०१४ से लागू

उद्देश्य :

१. हिन्दी भाषा के विविध रूपों का परिचय
२. राजभाषा हिन्दी के विभिन्न पहलुओं का परिचय
३. प्रयोजनमूलक भाषा तथा अनुवाद की भूमिका का परिचय

अध्ययन - अध्यापन प्रक्रिया :

१. व्याख्यान पद्धति
२. कार्यशाला
३. सर्वेक्षण / निरीक्षण
४. दृक-श्रव्य साधनों का प्रयोग

प्रयोजनमूलक हिन्दी - २

१. पारिभाषिक शब्दावली

अ. पारिभाषिक शब्दावली : : तात्पर्य, परिभाषा एवं सामान्य विशेषताएँ

आ. पारिभाषिक शब्दावली : निर्धारण के सिद्धान्त

इ. पारिभाषिक शब्दावली : विविध दृष्टिकोण एवं प्रयास :

ई. भारतीय पारिभाषिक शब्दावली : समस्याएँ एवं समाधान

उ. हिन्दी शब्द सम्पदा

ऊ. हिन्दी पारिभाषिक शब्द (परिशिष्ट - आ)

२. राजभाषा हिन्दी

अ. राजभाषा और राष्ट्रभाषा : अवधारणा एवं स्वरूप

आ. राजभाषा और राष्ट्रभाषा हिन्दी : ऐतिहासिक परिप्रेक्ष्य

इ. राजभाषा हिन्दी : संविधानिक प्रावधान

ई. राजभाषा हिन्दी : प्रचार एवं प्रसार : संस्थागत कार्य

उ. राष्ट्रभाषा हिन्दी : प्रचार एवं प्रसार वैयक्तिक कार्य : म. गांधी, नेताजी

सुभाषचन्द्र बोस, डॉ. बाबासाहेब अम्बेडकर



## बी.ए. तृतीय वर्ष

पेपर क्र. IX - प्रादेशिक साहित्य

पंचम सत्र (Semester-V)

15

उद्देश्य	:		
	१	साहित्य अरवादन-अभिरुचि का परिसंस्कार	
	२	जीवन मूल्यों के प्रति आस्था	
	३	प्रादेशिक साहित्य का ज्ञान	
	४	भारतीय साहित्य का अध्ययन	
अध्ययन-अध्यायन पद्धति	:		
	१	व्याख्यान पद्धति	
	२	लेखन एवं पठन कौशल विकास के लिए अभ्यास	
पाठ्यक्रम	:	अ. मराठी साहित्य	
	१	मराठी का कहानी साहित्य : सामान्य परिचय	
	२	दलित आत्मकथा साहित्य : सामान्य परिचय	
पाठ्यपुस्तकें:			
	१	प्रतिनिधि कहानी : मराठी संपा: डॉ. माधव सोनटक्के, राजकमल प्रकाशन, नई दिल्ली	
	२	पराया: लक्ष्मण माने अनुवादक डॉ. दामोदर खडसे साहित्य अकादमी, रवीन्द्र भवन, फीरोजशाहा रोड, नई दिल्ली	

### बी.ए. तृतीय वर्ष

पेपर क्र. X - आदि तथा मध्यकालिन हिंदी साहित्य का इतिहास

पंचम सत्र (Semester -V)

#### उद्देश्य:

१. साहित्य आस्वादन अभिरूची का परिसंस्कार
२. जीवन मूल्यों के प्रति आस्था
३. हिंदी साहित्य की परम्परा से परिचय

#### अध्ययन-अध्ययन प्रक्रिया

१. व्याख्यान पद्धति
  २. लेखन एवं पठन कौशल वृद्धि के लिए अध्ययन
- 
- १) हिंदी साहित्येतिहास: लेखन स्रोत एवं परम्परा
    - हिन्दी साहित्येतिहास लेखन के प्रमुख स्रोत
    - हिन्दी साहित्येतिहास लेखन परम्परा

#### २) आदिकाल

- आदिकाल की सामाजिक, सांस्कृतिक तथा राजनितिक पृष्ठभूमि
- आदिकालीन साहित्य: वीरगाथा, जैन, सिद्ध तथा नाथ साहित्य
- रचनाकार -अमीर खुसरो, विद्यापति, नामदेव

**४) साहित्य-हेतु:**

- हेतु से तात्पर्य
- संस्कृत आचार्यों द्वारा प्रस्तुत साहित्य हेतु
- पाश्चात्य आचार्यों द्वारा प्रस्तुत साहित्य हेतु
- हिंदी विद्वानों द्वारा प्रस्तुत साहित्य हेतु

**५) शब्दशक्ति विचार**

- शब्दशक्ति से तात्पर्य
- शब्दशक्ति के प्रमुख भेद

**६) रस विचार**

- रस का स्वरूप
- रस: भारतीय दृष्टिकोण
- रस: पाश्चात्य दृष्टिकोण
- रस-निष्पत्ति: रस सूत्र की प्रमुख व्याख्याएँ
- रस भेद-सामान्य परिचय : शृंगार, वीर, करुणा, रौद्र, भयानक, बीभत्स, अद्भुत, शांत, भक्ति, वात्सल्य

**प्रश्नपत्र का प्रारूप एवं अंक विभाजन**

कुल अंक - ५०

१) संपूर्ण पाठ्यक्रम पर विकल्पसहित लघुत्तरी प्रश्न -	१०
२) संपूर्ण पाठ्यक्रम पर विकल्पसहित दीर्घोत्तरी प्रश्न -	१५
३) संपूर्ण पाठ्यक्रम पर विकल्पसहित दीर्घोत्तरी प्रश्न	१५
४) संपूर्ण पाठ्यांश पर टिप्पणियाँ चार में से दो-	१०



बी.ए. तृतीय वर्ष  
पेपर क्र.XIII- मध्यकालीन काव्य  
षष्ठ सत्र (Semester -VI)



उद्देश्य:

- १) भारतीय भाक्ति आंदोलन का अध्ययन
- २) रीतिकालीन संवेदना का अध्ययन
- ३) कविता के माध्यम से मध्यकालीन सांस्कृतिक संवेदना का अध्ययन

अध्ययन-अध्यापन प्रक्रिया:

- १) व्याख्यान पद्धति
- २) अतिथि विद्वानों के व्याख्यान
- ३) परिचर्चा

पाठ्यक्रम:

- १) भक्तिकालीन काव्य : सामान्य परिचय
- २) रीतिकालीन काव्य : सामान्य परिचय

पाठ्यपुस्तक:

- १) मध्यकालीन काव्य, संपा. डॉ.माधव सोनटक्के, डॉ.सुकुमार भंडारे, वाणी प्रकाशन दिल्ली.

पाठ्यांश : भक्ति तथा रीतिकाल : पृष्ठभूमि एवं प्रवृत्तियाँ

- १) भक्तिकालीन कविता : संवेदना
- २) भक्तिकालीन कविता: शिल्प विधान
- ३) रीतिकालीन कविता : संवेदना
- ४) रीतिकालीन कविता : शिल्प विधान

# Urdu



Dr. Babasaheb Ambedkar Marathwada University Aurangabad

ڈاکٹر بابا صاحب امبیڈکر مرٹھواڑا یونیورسٹی اورنگ آباد

**نصاب اردو**

**SYLLABUS OF URDU**

**FACULTY OF ARTS**

**B.A. THIRD YEAR**

**SEMESTER V & SEMESTER VI**

with effect from 2015-2016 onwards

Board of studies in Urdu, Persian and Arabic

*Dr. Aqueel* *Jahri* *Syed Fareed A. Nahi* *Dr. A. Shaikh*



## نکات بحث و مطالعہ Topics for Discussion and Study

- 1- مکتوب نگاری کا فن
- 2- ادبی مکتوب نگاری
- 3- مکتوب نگاری کی مختلف اسالیب
- 4- اردو مکتوب نگاری : ایک جائزہ
- 5- مرزا غالب کی مکتوب نگاری اور مولانا ابوالکلام آزاد کی مکتوب نگاری کا تجزیاتی مطالعہ
- 6- شامل نصاب مکاتیب کا تنقیدی مطالعہ

## مطالعہ متن Textual Study

- 1- خطوطِ غالب : مرزا اسد اللہ خاں غالب
- نصابی کتاب : انتخابِ خطوطِ غالب، یو پی اردو اکادمی لکھنؤ (آرٹ پرڈیشن)

شامل نصاب مکاتیب:

- 1- میر ہمدی مجروح کے نام مکتوب نمبر ۷ صفحہ ۱۲
- 2- میر ہمدی مجروح کے نام مکتوب نمبر ۱۰ صفحہ ۱۶
- 3- منشی ہرگوپال تفتہ کے نام مکتوب نمبر ۱ صفحہ ۵۱
- 4- مولانا عباس رفعت کے نام - - صفحہ ۷۶





- 2- غبارِ خاطر : مولانا ابوالکلام آزاد
- نصابی کتاب : انتخاب غبارِ خاطر، یو پی اردو اکادمی، لکھنؤ (اُتر پردیش)
- شامل نصاب:
- 1- مکتوبِ نسیم باغ : ۳ ستمبر ۱۹۳۵ء صفحہ ۱۵
- 2- مکتوب : ۱۱ اپریل ۱۹۳۳ء صفحہ ۷۲

### سفارشی کتب Recommended Books

- 1- تنقیدیں : غور شیدا الاسلام
- 2- مطالعہ غالب : عبدالقوی دستوی
- 3- ابوالکلام آزاد نگاروں : ملک زادہ منظور احمد
- 4- غبارِ خاطر : ابوالکلام آزاد
- 5- انتخاب خطوط غالب : مرزا غالب
- 6- اردو خطوط نگاری ایک مطالعہ : ڈاکٹر نسیم ہاشمی
- 7- غالب، شاعر اور مکتوب نگار : نور الحسن نقوی





## ”خاکہ“ KHAKA

### Topics for Discussion and Study نکات بحث و مطالعہ

- (الف) خاکہ نگاری کا فن و تکنیک
- (1) خاکہ کی تعریف
  - (2) خاکہ اور سوانح میں فرق
  - (3) موضوع اور مواد
  - (4) ہیئت، طوالت، اختصار اور خاکہ، خاکہ اور اس کا اسلوب نگارش
- (ب)۔ اردو زبان میں خاکہ نگاری کا آغاز اور ارتقاء
- (1) خاکہ نگاری کا ارتقاء
  - (2) آزادی کے بعد خاکہ نگاری
  - (3) ۱۹۷۰ء کے بعد خاکہ نگاری
  - (ج) مولوی عبدالحق کی خاکہ نگاری
  - (د) مجتبیٰ حسین کی خاکہ نگاری

### Textual Study متن مطالعہ

- (الف) ”چند ہم عصر“ مولوی عبدالحق
- (۱) مولوی محمد عزیز مرزا
  - (ب) ”خاکہ گراں مایہ“ رشید احمد صدیقی
  - (۱) مولانا محمد علی
  - (ج) ”آدی نامہ“ مجتبیٰ حسین
  - (۱) ابراہیم علیہا..... اپنا آدی
  - (۲) زیند روتھر..... شیشے کا آدی
  - (۳) باقی..... نوآد میوں کا آدی



## SWANEH "سوانح"

### Topics for Discussion and Study نکات بحث و مطالعہ

- (الف) سوانح نگاری کا فن
- (1) تعریف
  - (2) موضوع
  - (3) سوانح نگاری کے اصول و مسائل
  - (4) سوانح نگاری اور خاکے کے امتیازات
- (ب) - اردو میں سوانح نگاری کا ارتقاء
- (1) اردو میں سوانح نگاری کے اولین نقوش
  - (2) حالی کی سوانح نگاری
  - (3) اردو میں سوانح نگاری حالی کے بعد سے 1947 تک
  - (4) آزادی کے بعد اردو میں سوانح نگاری

### Textual Study متن مطالعہ

- (الف) سوانح: "یادگار غالب" خواجہ الطاف حسین حالی
- درج ذیل حصے شامل نصاب ہیں:
- (i) تعلیم
  - (ii) سفر نگاشتہ
  - (iii) قیام لکھنؤ
  - (iv) ملازمت سرکاری سے انکار
  - (v) خدمت اصلاح اشعار بادشاہ
  - (vi) شعر فنی
  - (vii) داؤد خان
  - (viii) تقریر لکھنے کا ذہن





## مطالعہ متن: نثر نصابی کتاب ”انتخاب ادب“

میرامن دہلوی	سرگزشت آزاد بخت بادشاہ کی	۱
رجب علی بیگ سرور	اور وطن پہنچنا شہزادہ جان عالم کا	۲
ڈپٹی نذیر احمد	مرزا ظاہر دار بیگ	۳
قرۃ العین حیدر	میری تمام سرگزشت کھوئے ہوؤں کی جستجو	۴
پریم چند	بڑے بھائی صاحب	۵
کرشن چندر	جاسن کا پیڑ	۶
ڈاکٹر خلیفہ عبدالحکیم	علامہ اقبال	۷
مرزا فرحت اللہ بیگ	ایک وصیت کی تعبیل	۸

## ترجمہ

انگریزی سے اردو میں ترجمہ کرنا۔	۱
انگریزی عبارت کم سے کم پچاس الفاظ پر مشتمل ہو۔	۲
کلاس میں مشق لازمی۔	۳





## مطالعة متن: نثر نصابی کتاب "انتخاب ادب"

خواجہ حسن نظامی	۱	دیاسلانی
سر سید احمد خاں	۲	تعصب
خواجہ الطاف حسین حالی	۳	مجاورہ اور روزمرہ
اشتہام حسین	۴	چند روز امریکہ میں
مرزا غالب	۵	انتخاب خطوط غالب
ابوالکلام آزاد	۶	انتخاب غبار خاطر
سید امتیاز علی تاج	۷	انارکلی (منظر سوم)
کتبہ لال پور	۸	گھوڑا کار خست

## مضمون نگاری

- ۱ کسی عام (ادبی، معاشرتی، معاشی، سائنسی، سیاسی، علمی، مذہبی، ماحولیاتی، طنزیہ و مزاحیہ) موضوع پر کم سے کم چار سو الفاظ پر مشتمل مضمون سادہ و سلیس، با مجاورہ اردو میں تحریر کرنا۔
- ۲ کلاس میں مضمون نگاری کی مشق لازمی۔





۵	مومن خاں مومن	ٹھانی تھی دل میں اب نہ بلیں گے کسی سے ہم
۶	داع و دلبوی	چہتا ہے مرے دل میں ترے ناز کا انداز

انتخاب اردو شاعری ۱۹۲۰ء کے بعد

۷	علامہ اقبال	ستاروں سے آگے جہاں اور بھی ہیں
۸	فانی بدایونی	اک معنہ ہے سمجھنے کا نہ سمجھانے کا
۹	فراق گورکھپوری	آنکھوں میں جو بات ہو گئی ہے۔

کلیات مخدوم

۱۰	مخدوم محی الدین	پھر چھڑی رات بات پھولوں کی
۱۱	احسن یوسف زئی	آب رواں

جھوٹ پر سچ کی عمارت بھی کھڑی ہوتی ہے  
 آرزو کچھ نہیں ہو کر بھی بڑی ہوتی ہے  
 ایک مجبوری ہے، لوگوں میں گزر کرنے کی  
 ورنہ تنہائی تو ملنے کی گھڑی ہوتی ہے  
 ٹوٹنا ہو کہ بکھرنا ہو، گوارا کیجئے  
 آزمائش تو بہر حال کڑی ہوتی ہے  
 تم سے ہر وقت یہی عرض کیا ہے میں نے  
 پھول سے پھول پرویں تو لڑی ہوتی ہے  
 تم نہیں ہو تو مری میز پر رکھی تصویر  
 گھر کے کونے میں کہیں دور پڑی ہوتی ہے

علم بیان

نصابی کتاب: درس بلاغت مرتبہ: قومی کونسل برائے فروغ اردو زبان نئی دہلی

شامل نصاب مضمون: علم بیان ڈاکٹر صادق

نکات مطالعہ: تشبیہ، استعارہ، مجاز، مرسل، کنایہ







- ۵ قصیدہ: آغاز و ارتقاء (۱) شمالی ہند میں (۲) جنوبی ہند میں
- ۶ اردو میں قصیدے کے زوال کے اسباب
- ۷ شامل نصاب قصیدہ نگاروں کی قصیدہ نگاری کا جائزہ۔
- ۸ شامل نصاب قصائد کا مثنی مطالعہ
- شامل نصاب قصائد (انتخاب منظومات جلد دوم یوپی اردو اکادمی لکھنؤ)
- ۱ سودا قصیدہ شہر آشوب ۶۵
- ۲ ذوق دردح بہادر شاہ ۶۷
- ۳ محسن کا کوروی مدح خیر المرسلین ۷۱

### مرثیہ

#### Topics for discussion and study نکات بحث و مطالعہ

- ۱ مرثیہ: تعریف، بحیثیت صنف سخن
- ۲ مرثیہ نگاری کا فن۔ تاریخی پس منظر، موضوع و مضمون
- ۳ مرثیہ جملہ اصناف سخن کا مجموعہ، مرثیے کی ہیئت و ساخت۔
- ۴ مرثیے کے اقسام (۱) کر بلائی (۲) شخصی
- ۵ کر بلائی مرثیے کے اجزائے ترکیبی۔
- چہرہ، سراپا، رخصت، آمد، رجز، رزم، شہادت، مین۔
- ۶ شمالی ہند میں مرثیے کی روایت۔
- ۷ دکن میں مرثیے کی روایت۔
- ۸ شامل نصاب مرثیہ نگاروں کی مرثیہ نگاری کا جائزہ۔
- ۹ شامل نصاب مرثیاتی کا مثنی مطالعہ



شامل نصاب مرثی (انتخاب منظومات، حصہ دوم، یو پی اردو اکادمی لکھنؤ)

میر میر علی انیس:

”آئے سجادہ طاعت پہ امام دو جہاں“

(آٹھویں بند سے بائیسویں بند تک) صفحہ ۷۵ تا ۷۸

مرزا سلامت علی دبیر

”دست خدا کا قوت بازو حسین ہے“ ابتدائی پندرہ بند صفحہ ۸۳ تا ۸۵

علامہ اقبال: مرثیہ داغ: خیابان ادب حصہ نظم صفحہ ۱۱۶ سے ۱۱۷

### سفارشی کتب Recommended Books

- ۱ انتخاب قصائد اردو ابو محمد سحر
- ۲ موازنہ انیس و دبیر علامہ شبلی نعمانی
- ۳ اردو قصائد کا سماجیاتی مطالعہ ڈاکٹر ام ہانی اشرف
- ۴ اردو قصیدہ نگاری ڈاکٹر ام ہانی اشرف
- ۵ اردو میں قصیدہ نگاری کا تنقیدی مطالعہ محمود الہی
- ۶ سودا شیخ چاند
- ۷ موازنہ انیس و دبیر رشید حسن خان
- ۸ اردو مرثیے کا ارتقاء مسیح الزماں
- ۹ دکن میں اردو نصیر الدین ہاشمی
- ۱۰ مقدمہ شعر و شاعری الطاف حسین حالی
- ۱۱ انیس شناسی مرتبہ گو پی چند نارنگ
- ۱۲ مرزا سلامت علی دبیر حیات اور کارنامے مرزا محمد زماں آزرده
- ۱۳ لکھنؤ کا دبستان شاعری ابواللیث صدیقی
- ۱۴ خیال و ادب حصہ نظم

Asst. prof. Paive R.S

# History

**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



Revised Syllabus of

B.A. 1ST YEAR

HISTORY

SEMESTER-I & II

[ Effective from 2013-14 & onwards ]



50	लालजी पेंडसे	महाराष्ट्राचे महामंथन
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SEMESTER IInd

PAPER NO. 03:- HISTORY OF THE MARATHA'S  
( A.D.1707-A.D.1818)

	Periods
1. Transfer of power from Chatrapati to Peshwa- Causes, Chatrapati Shahu, Balaji Vishwanath.	10
2. Peshwa Bajirao First and expansion of Maratha Power.	10
3. Third Battle of Panipat- cause and consequences.	08
4. Revival of Maratha power- Peshwa Madhavrao First.	06
5. Anglo – Maratha relations.	05
6. Decline of the Maratha power – causes and Consequences.	06
7. Changes in the administrative system of Peshwa Period – Social structure, position of women, religious Life during Peshwa period, Judicial system.	15
Total periods	60

NOTE:-

60 periods = 04 Credits.

39	गोखले कंगल	शिवपुत्र संभाजी, पुणे, 1981
40	सार्ने का.ना.	थोरले शाहु महाराज यांचे वरिष्ठ, 1893

PAPER NO. IV:- TWENTIETH CENTURY MAHARASHTRA  
(A.D.1905 - A.D.1960)

periods

1. National Movement (1905 - 1920).

i) Surat split and its implication.

ii) Revolutionary Movement.

iii) Role of Lokmanya Tilak in Indian National movement. 15

2. National Movement (1920 - 1947)

i) Non co-operation movement,

ii) Civil Dis-obedience movement,

iii) Quit India movement. 15

3. Social Movements:

i) Non-Brahmin movement- Rajarshi Shahu, Keshavrao

Jedhe, Dinkarrao Javalkar.

ii) Dalit Movement: V. R. Shinde, Dr. Babasaheb

Ambedkar.

iii) Education: Karmveer Bhaurao Patil, Panjabrao

Deshmukh. 15

4. Hyderabad Freedom struggle (Marathwada Region) 07

5. Making of Maharashtra:

## HISTORY SYLLABUS IIND

## PAPER No. VI - HISTORY OF DELHI SALTANAT (A. D. 1200 – A. D. 1526 )

Sr.No	Name of the Chapter	Periods Alloted
1	<b>Sources :</b> A) Literary sources, Foreign Travelers Accounts. B) Archaeological, numismatic sources.	06
2	<b>Political History – A Brief Survey</b> A) Turkish invasion of India and foundation of Delhi Sultanat B) Khalji, Tughuqs, Sayyid and Lodi dynasty C) Yadavas of Deogiri, Bhamani empire, Vijaynagar empire	12
3	<b>Delhi Saltanat :</b> Religious policy, Central and provincial Administration, Ruling Classes	10
4	<b>Economy and Social Life</b> A) Trade and Commerce, Indistries, Monetary System, Urbanisation B) Social structure – Rural and Urban Life, Caste System, Slavery, Education, Position of Women.	12
5	<b>Religious Cults –</b> Nath, Mahanubhav and Warkari Cults, Bhakti Movement in North India, Sikhism, Sufisim..	10
6	A) Arts and Architecture of Delhi Sultanate, Art and Architecture of Yadav, Bhamani and Vijaynagar Empire . B) Languages and Literature – Persian, Sanskrit and Regional Languages.	10
	Total Period	60



50 लालजी पेंडरो

महाराष्ट्राचे महामंथन

SEMESTER IInd

PAPER NO. 03:- HISTORY OF THE MARATHA'S  
( A.D.1707-A.D.1818)

	Periods
1. Transfer of power from Chatrapati to Peshwa- Causes, Chatrapati Shahu, Balaji Vishwanath.	10
2. Peshwa Bajirao First and expansion of Maratha Power.	10
3. Third Battle of Panipat- cause and consequences.	08
4. Revival of Maratha power- Peshwa Madhavrao First.	06
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7. Changes in the administrative system of Peshwa Period - Social structure, position of women, religious Life during Peshwa period, Judicial system.	15
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PAPER NO. IV:- TWENTIETH CENTURY MAHARASHTRA  
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periods

1. National Movement (1905 - 1920).

- i) Surat split and its implication.
- ii) Revolutionary Movement.
- iii) Role of Lokmanya Tilak in Indian National movement. 15

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- ii) Civil Dis-obedience movement,
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- i) Non-Brahmin movement- Rajarshi Shahu, Keshavrao Jedhe, Dinkarrao Javalkar.

- ii) Dalit Movement: V. R. Shinde, Dr. Babasaheb Ambedkar.

- iii) Education: Karmveer Bhaurao Patil, Panjabrao Deshmukh. 15

4. Hyderabad Freedom struggle (Marathwada Region) 07

5. Making of Maharashtra:

HISTORY SYLLABUS FINAL

PAPER NO. 10 : HISTORY OF INDIAN FREEDOM MOVEMENT (A.D. 1885-A.D. 1947)

Sr. No.	Name of the Chapter	Periods Allotted
1	Background : Nature, policies and administration of British rule in india.	10
2	Rise of Nationalism in India – Causes and Development.	08
3	Indian National Congress and National movements : A) Origin of Indian National Congress, B) Leadership of moderates and extremists.	10
4	Revolutionary movements: Rise, nature and importance of the revolutionary movement.	6
	Role of women in Indian freedom movement.	4
5	Nationalist movement under the leadership of Mahatma Gandhi.	10
6	Rise of communalism leading partition, and independence of India.	12
Total Periods :		60

NOTE:

1} 60 periods = 04 credits



## HISTORY SYLLABUS FINAL

PAPER NO. 11 – WOMEN'S STRUGGLE IN MODERN INDIA (A.D. 1850- A.D. 1947)

Sr. No.	Name of the Chapter	Periods Allotted
1	Major issues and conception of women's problems in 19 <sup>th</sup> Century: Child marriage. Sati Tradition. Life of widows. Bans on Woman Education. Secondary position of women in family and Society.	12
2	Women and Social Struggle. a) Approaches- Conservative, Progressive (Pandita Ramabai and D.K. Karve). Anticaste (Mahatma Phule, Tarabai Shinde, Dr. B.R. Ambedkar) b) Struggle for Women's education.	14
3	Social reform movement and women's emancipation.	10 <i>27/11/21 उत्तरांचल/4/19/16 भाग</i>
4	Women's participation: a) Women in tribal and peasant struggle. b) Women in national struggle for independence c) Women in Caste movements.	14 <i>20/11/21 भाग 12/11/21 भाग 11/11/21</i>
5	Women and Law: Consent bill, Sharada Act, Patel bill.	10 <i>12/11/21</i>
Total periods :		60

**NOTE:**

1) 60 periods = 04 credits

HISTORY SYLLABUS FINAL

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

SYLLABUS OF B.A.III<sup>rd</sup> YEAR (HISTORY)

SEMESTER SYSTEM

SEMESTER- VI<sup>th</sup>

PAPER NO. 13 FIELDS OF HISTORY (ARCHAECOLOGY, MUSEOLOGY, TOURISM)

Sr. No.	Name of the chapter	Periods Allotted
	Objective: History is allied and deeply rooted in the various fields of professions. And this course will orient the students in leading and using then as a part of their historical acknowledge.	
1	Archaeology : a) Meaning and object b) Archaeology and Anthropology, Archaeology and Material Sciences. c) A brief history of Indian Archaeology.	15
	Process in Archaeology: a) Search of Archaeological Sites. b) Collection and classification of Archaeological material (remains)	10
2	Museology : a) Definition of museum and Museology. b) Aims and function of History museums. c) Documentation, identification, classification and indexing of the material. d) Use of History Museum.	15
3	Tourism : a) Definition and object of Tourism, role of History in Tourism. b) Distinction between travelers and visitors, excursionist and business tour. c) Motivation of Tourism - Pleasure education, culture, Social, ethic, religion, health, history.	12
4	Types and forms of Tourism: Domestic, regional, national and international.	08
Total periods:		60

NOTE:

1] 60 periods = 04 credits

HISTORY SYLLABUS FINAL

PAPER NO. 14 - LANDMARKS IN THE HISTORY OF MODERN WORLD

Sr.No.	Name of the Chapter	Period Allotted
1	Renaissance and Reformation in Chapter	10
2	American war of Independence Causes, Course and Consequences	08
3	French Revolution: Causes, Course and Consequences	08
4	Industrial Revolution: Background, Development, Significance.	10
5	European imperialism in Asia & Africa First World War : Causes and Effects	08
6	Russian Revolution of 1917 : Causes, Course and Consequences.	08
7	Second World War : Causes, Course and Consequences	08
Total periods:		60

NOTE:

- 1] 60 periods = 04 credits



HISTORY SYLLABUS FINAL

**PAPER NO 15 – GLIMPSES OF THE HISTORY OF MARATHWADA  
(U.P. TO A.D. 1948)**

Sr. No.	Name of the Chapter	Periods Allotted
1	Political History of Marathwada – A brief Survey.	12
2	Religious movements : Brahminism, Buddhism, Jainism, Mahanubhav, Veershiva, Varkari movement, Sufism.	12
3	Art and Architecture, Temple Architecture, Forts.	12
4	Socio-Economical and cultural History of under the Nizam state	12
5	Hyderabad freedom Struggle. Role of all India Scheduled Cast Federation in Hyderabad Freedom Struggle.	12
Total periods :		60

NOTE:

- 1] 60 periods = 04 credits

# Physics

- 6 -

S-[F] NPW-02 June-2013-14 All Syllabus B.Sc. [Physics] 1st Year Semester-I & II.doc

## B. Sc. I Year Physics (Semester-I) (Mechanics, Properties of Matter and Sound) Course Code – Phy101 Paper – I

Marks – 50  
13 periods

Periods – 45

### 1. Mechanics: -

Compound Pendulum- expression of time period, Interchangeability of centre of suspension and oscillation, Kater's Pendulum.

Newton's law of Gravitation ( Statement only ) , Gravitational Field , Gravitational Potential, Gravitational Potential of mass, Gravitational potential and field due to spherical shell and solid sphere (at a point, outside , inside and on the surface).

10 periods

### 2. Elasticity: -

Introduction , Moduli of Elasticity ( Elastic constants ), Twisting couple on a cylinder, Bending of Beam – Bending moment, cantilever loaded at free end – (a) When weight of beam is ineffective, (b) When weight of beam is effective, Depression of Beam loaded at centre

12 Periods

### 3. Viscosity and Surface Tension:

Viscosity - Introduction, energy of liquid in motion, Bernoulli's Theorem, practical applications: (i) Law of hydrostatic pressure (ii) Filter pump, Poiseuille's formula.

Surface Tension - Introduction, Difference of pressure across a curved surface, Determination of S.T. by Jaeger's method.

10 periods

### 4. Ultrasonic and Acoustics: -

Ultrasonic - Piezo – electric effect, Piezo – electric Generator, Magnetostriction effect, Magnetostriction oscillator, Applications of ultrasonic – Depth of sea, Chemical effects, Medical applications.

Acoustics - Reverberation, Acoustical demands of an auditorium, Sabine's Law – Derivation of Reverberation time, conditions of good acoustical designs of room.

### References:-

- 1) Elements of Properties of Matter – D. S. Mathur  
(S. Chand , 11 th edition , 1992)
- 2) Physics for Degree students – C. L. Arora and P.S.Heme  
(S. Chand , 1 st edition 2010 )
- 3) Mechanics and Electrodynamics – Brijlal ,N. Subrahmanyam , Jivan Seshan  
( S.Chand , 7 th edition )
- 4) Text Book of sound – Khanna and Bedi  
(Atma Ram and sons, 1989 edition)
- 5) Text Book of sound – N. Subrahmanyam and Brijlal  
( Vikas Publishing House 2 nd Revised edition )



**B.Sc. II<sup>nd</sup> year Physics (Semester-III)**  
**(Modern and Nuclear Physics)**  
**Course code PHY-202**  
**Paper-VIII**

**Marks-50**

**Period-45**

**1. Photoelectric Effect :**

Introduction, Lenard's method to determine  $e/m$  for photoelectrons, Richardson and Compton experiment, Relation between photoelectric current and retarding potential, Relation between velocity of photoelectrons and frequency of light, photoelectric cells- (1) Photo- emissive cell (2) Photo- voltaic cell (3) Photoconductive cell, Applications of photoelectric cells.

**2. X-rays :**

Introduction, The absorption of X-ray's, Laue's experiment, Bragg's Law, The Bragg's X-ray spectrometer, powder crystal method, The Laue method, X-ray spectra, Main features of continuous X-ray spectrum, Characteristics x-ray spectrum.

**3. Nuclear forces and models :**

Introduction, Binding energy, Nuclear stability, Nuclear forces, Meson theory of nuclear forces, liquid drop model, shell model, Energy released in Fission, Chain reaction, Atom bomb, Nuclear Reactors, Nuclear fusion, Source of stellar energy.

**4. Particle Accelerators and Detectors :**

Linear accelerator, Cyclotron, Synchrocyclotron, Betatron, Ionisation chamber, proportional counter, Geiger - Muller counter.

**Reference Books:**

1. Modern Physics-J. B. Rajan
2. Modern Physics- R. Murugesan, Er.Kirutyhiga, Sivaprasath. S. Chand Publication
3. Nuclear Physics- Kaplan
4. Nuclear Physics- B.N. Srivastava
5. Atomic and nuclear physics-N. Subramanyan and Brijlal.



Period-45

Marks-

50

## Chapter 1. Classical Mechanics

[11]

Mechanics of Particle, Mechanics of system of particles Constraints, Classification of Constraints, Virtual Work, D'Alembert's principle, Lagrange's equation, Simple application of Lagrangian formulation –Simple Pendulum, Particle in space, Linear Harmonic Oscillator, Atwood's Machine .

## Chapter 2. Origin of Quantum theory

[12]

Introduction, Failure of Classical mechanics, Black body Radiation (Distribution of Energy), Plank's Quantum theory-Plank's Quantum postulates, linear momentum of photon in terms of wave vector, Plank's radiation law-Wein's law and Rayleigh's law, Einstein's equation: Quantum theory of photoelectric effect, Quantum effect.

## Chapter 3. Wave Particle duality

[12]

Introduction, de-Broglie's hypothesis for matter waves, de-Broglie's wavelength in terms of energy and temperature, de-Broglie phase velocity and particle velocity (relation between them), Group velocity, Relation between group velocity and phase velocity, Davisson-Germer Experiment, Heisenberg uncertainty principle, Applications of Heisenberg uncertainty principle (1) Nonexistence of electrons in nucleus (2) Binding energy of an electron in an atom.

## Chapter 3. The Schrodinger Equation and its applications

[10]

Wave Function ( $\Psi$ ) of a moving particle, Time dependent Schrodinger's wave equation, Expectation value, Operators, Time independent Schrodinger equation (steady state form), particle in one dimensional box, Quantization of energy and momentum.

Chapter 4. **LASER**

[10]

Introduction, induced absorption, spontaneous emission, stimulated emission, population inversion, properties of laser beam, laser pumping, Types of laser-Ruby laser, He-Ne laser, carbon dioxide (CO<sub>2</sub>) laser, Applications of laser-Biological, medical and industrial.

Reference Books

1. Atomic Physics – J.B. Rajam, S. Chand & Company Ltd.
2. Physics for degree students – C.L. Arora, Dr. P.S. Hemne, S. Chand Publication
3. Modern Physics – R. Murugesan, Er. KiruthigaSivaprasath, S. Chand Publication
4. Introduction of Atomic Spectra-white.
5. Fundamentals of Molecular Spectroscopy- C.N. Banwell and E.M. McCash (McGraw Hill International Edition)

B.Sc. III<sup>rd</sup> year Physics (Semester-VI)

Non-conventional energy sources and Optical fiber

Course code PHY-306

Paper-XX

Marks-50

**Period-45**

Chapter1. **Non-conventional energy sources**

(12)

Introduction, Biomass, wind energy, tidal energy/Ocean energy, geothermal energy, biogas hydro energy, wind energy, solar energy



# Chapter 4. LASER

[10]

Introduction, induced absorption, spontaneous emission, stimulated emission, population inversion, properties of laser beam, laser pumping, Types of laser-Ruby laser, He-Ne laser, carbon dioxide (CO<sub>2</sub>) laser, Applications of laser-Biological, medical and industrial.

## Reference Books

1. Atomic Physics – J.B. Rajam, S. Chand & Company Ltd.
2. Physics for degree students – C.L. Arora, Dr. P.S. Hemne, S. Chand Publication
3. Modern Physics – R. Murugesan, Er. KiruthigaSivaprasath, S. Chand Publication
4. Introduction of Atomic Spectra-white.
5. Fundamentals of Molecular Spectroscopy- C.N. Banwell and E.M. McCash (McGraw Hill International Edition)

B.Sc. III<sup>rd</sup> year Physics (Semester-VI)

Non-conventional energy sources and Optical fiber

Course code PHY-306

Paper-XX

Period-45

Marks-50

Chapter1. Non-conventional energy sources

(12)

Introduction, Biomass, wind energy, tidal energy/Ocean energy, geothermal energy, biogas hydro energy, wind energy, solar energy



**Biogas plant-fixed dome type**

**Wind energy:** Introduction to wind energy, terms and definition: wind, wind farm, wind turbine, vertical axis wind turbine (VAWT), horizontal axis wind turbine (HAWT), propeller (wheel), wind mill, types of wind turbines generator units, monoblade HAWT, twin blade HAWT, merits and limitation of wind energy.

**Chapter 2. Solar Photovoltaic Systems:**

(10)

**Introduction to photovoltaic systems, Solar Cell fundamentals:** i) Semiconductor, ii) P-N junction, iii) Generation of electron-hole pair by photon absorption, iv) I-V characteristics of solar cell

**Electrical storage:** Lead acid battery, basic battery theory

**Chapter 3. Introduction of optical fiber**

(10)

**Introduction, importance of optical fiber, classification of optical fiber-** stepped index fiber, stepped index monomode fiber, Disadvantages of monomode fiber, plastic fiber, latest developed types of optical fibers- HPSUV; HPSIR; Halide; Tapered.

**Chapter 4. Fiber cables and fabrication**

(13)

**Fiber fabrication:** Classification of fiber fabrication techniques; external chemical vapour deposition (external CVD), axial vapour deposition (AVD), internal chemical vapour deposition (internal CVD)

**Fiber Cables:** Construction, Strength members, cable tensile loading, minimum bend radius losses incurred during installation of cables or during subscriber service testing of cable, selection criteria, optical cable fiber laying in telephone.

**References:**

- 1) Optoelectronics; R. A. Barapate (Tech-Max Publication, Pune)
- 2) Principles of Solar Cells, LEDs and Diodes: The role of the PN junction; ADRIAN KITAI (2011 John Wiley & Sons, Ltd)

# Botany

## B.Sc.III (Theory) Semester -VI Paper XXI (Genetics and Biotechnology)

45 L  
Credit : 1

### Unit : 1

#### 1. Mendelism:

- Introduction -G.J. Mendel
- Mendelian principles -Law of Dominance, law of segregation, law of independent assortment, back cross and test cross

(04)

#### 2. Interaction of genes:

- Allelic interaction: incomplete dominance, co dominance, lethal genes and blood group inheritance
- Non allelic and non epistatic -comb shapes in fowls
- Non allelic and epistatic:
  - Complementary genes or duplicate recessive epistasis (9:7)
  - Supplementary genes or recessive epistasis (9:3:4)
  - Dominant epistatic genes or dominant epistasis (12:3:1)
  - Duplicate genes or duplicate dominant epistasis (15:1)

(07)

#### 3. Sex determination:

- Chromosomal theory of sex determination
- Mechanism of sex determination in man (xx -xy), Drosophila (xx and xy), birds (zz-zw), grasshopper (xx-xo) and genic balance theory in Drosophila
- Sex determination in plants - *Melandrium*

(04)

### Unit : 2

#### 1. Sex linked inheritance:

- X, XY and Y linked inheritance:
- Colourblindness and hemophilia in man
  - Holandric genes
  - White eye colour in Drosophila.
  - Gynandromorphs,

Credit : 1

(07)

#### 2. Structure and function of gene:

- Fine structure of gene (Seymour Benzer)
- One gene one enzyme hypothesis
- Genes and related diseases - phenylketonuria, and alkaptonuria
- Detection of genetic diseases -amniocentesis Genetic counseling

(08)

### Unit: 3

#### Biotechnology:

- Concept of genetic engineering and recombinant DNA technology
- Restriction endonucleases, their properties and uses
- Cloning vectors -plasmids and phage vectors
- Techniques of genetic engineering -isolation of desired gene, gene cloning, transfer of gene into plants
- Applications of genetic engineering

Credit : 1

(15)

\*\*\*\*\*



15. B.Sc. Zoology [Opt.] III<sup>rd</sup> Yr. Sem. V & VI - 2 -

S-30th May, 2015 AC after Circulars from Circular No.1 &amp; onwards

:: 2 ::

**Copy forwarded with compliments to:-**

- 1] The Principals, affiliated concerned colleges,
- Dr. Babasaheb Ambedkar Marathwada University

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Director, [P-Suvridha Kendra], in-front of Registrar's Quarter,
- Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.Sc. Unit],
- 4] The Superintendent, [M.Sc. Unit],
- 5] The Programmer [Computer Unit-1] Examinations,
- 6] The Programmer [Computer Unit-2] Examinations,
- 7] The Record Keeper.

87/160615/-

15. B.Sc. Zoology [Opt.] III<sup>rd</sup> Yr. Sem. V & VI - 1 -

S-30th May, 2015 AC after Circulars from Circular No.1 &amp; onwards

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.ACAD/SU/Sci./B.Sc. &amp; M.Sc. Syll./5/2015

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Science the Academic Council at its meeting held on 30-05-2015 has accepted the revised semester-wise syllabi as mentioned against their names in the Faculty of Science

as under :-

Sr. No.	Name of the Subject	Semester
1]	B.Sc. Computer Science Degree Course	III & IV
2]	B.Sc. Information Technology Degree Course	III & IV
3]	B.C.A. Science Degree Course	III & IV
4]	B.Sc. Animation Degree Course	III & IV
5]	B.Sc. Bioinformatics Degree Course	III & IV
6]	B.Sc. Computer Science [Optional]	III & IV
7]	B.Sc. Information Technology [Optional]	III & IV
8]	B.Sc. Computer Applications [Optional]	III & IV
9]	B.Sc. Computer Maintenance [Optional]	V & VI
10]	B.Sc. Environmental Science [Optional]	V & VI
11]	B.Sc. Bio-Chemistry [Optional]	V & VI
12]	B.Sc. Forensic Science Degree Course	V & VI
13]	B.Sc. Industrial Chemistry [Optional]	V & VI
14]	B.Sc. Electronics [Optional]	V & VI
15]	B.Sc. Zoology [Optional]	V & VI
16]	B.Sc. Microbiology [Optional]	V & VI
17]	B.Sc. Instrumentation Practice [Optional]	V & VI
18]	B.Sc. Statistics [Optional]	V & VI
19]	B.A. Statistics [Optional]	V & VI
20]	B.A. / B.Sc. Mathematics [Optional]	V & VI
21]	B.Sc. Home Science Degree Course	V & VI
22]	B.Sc. Textile Interior Decoration Degree Course	V & VI
23]	B.Sc. Fishery Science [Optional]	V & VI
24]	B.Sc. Dairy Science & Technology [Optional]	V & VI
25]	B.Sc. Botany [Optional]	V & VI
26]	B.Sc. Physics [Optional]	III & IV
27]	B.Sc. Computer Science	III & IV
28]	M.Sc. I.T.	III & IV

This is effective from the Academic Year 2015-16 & onwards as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004,  
Ref.No.ACAD/SU/Sci./  
2015/3761-4160  
Date:- 16-06-2015.

\*\*\*\*\*  
Board of College and  
University Development.  
..2..



**B.Sc. V Semester**  
**Course Code - ZOL-502**  
**PAPER: XVI - A**  
**FISHERY SCIENCE - I**  
**(Elective Paper)**

**CAPTURE FISHERIES IN INDIA**

1. Introduction Definition and history General characters and classification Concept of blue revolution Importance of fishes.	05
2. Freshwater fisheries. Status of freshwater fisheries, past, present and future Freshwater capture fisheries, cat fishes, rohi. Effect of aquaculture pollution on fisheries.	10
3. Rearing and reservoir fisheries. Major river systems of India Important fisheries of Indian rivers system Major reservoirs of Maharashtra Reservoir fisheries and its management. Exploitation of reservoir fisheries	10
4. Brackish water fisheries Principle fisheries of brackish water, mullet, tilapia. Fisheries of the chikka, pulicat and Kolleru Lake	08
5. Marine water fisheries. Oil-sardine Mackerel Ribbon fish fisheries. Bombay-duck Pomfret-fishery	08
6. Application of remote sensing technique in pelagic fisheries.	04
<b>Total periods</b>	<b>45</b>



**B.Sc. V Semester**  
**Course Code - ZOL-501**  
**PAPER: XV**  
**ECOLOGY**

1. Introduction :- > Definition, basic concept, terminology used in ecology.	02
2. Abiotic environmental factors. > Temperature: Concept, temperature fluctuation in different environment. Range of temperature tolerance, effect of temperature on animals. Thermal adaptation. > Light-Concept, Light variation in different environment, effect of light on animals. > Adaptation to salinity and moisture	08
3. Biotic environmental factors :- > Competition: - Definition, types, intraspecific and interspecific competition. > Predation: - Definition, characteristics of predation. > Commensalism: - Definition and types with examples. > Mutualism: - Definition and example. > Parasitism: - Definition and types with examples.	08
4. Population :- > Definition and basic concepts > Characteristics of population, Density, Natality, Mortality, Dispersion and Age distribution. > Population growth. > Population regulation.	06
5. Community :- > Definition, basic concept and types. > Structure of community, producer, consumers and decomposers. > Characters, ecological niche, diversity, abundance, dominance, ecotone, edge effect. > Community succession: example of succession and climax	06
6. Ecosystem :- > Definition, concept and types. > Components of ecosystem. > Dynamics of ecosystem: - primary production, secondary production, food chain, food web, trophic level, energy of flow, ecological pyramids. > Brief introduction to major ecosystems: - Marine ecosystem, Pond ecosystem, Forest ecosystem and Desert ecosystem.	15
<b>Total Periods</b>	<b>45</b>



**B.Sc. V Semester**  
**Course Code - ZOL- 502**  
**PAPER: XVI - F**  
**BIOTECHNOLOGY - I**  
**(Elective Paper)**

1. Introduction to biotechnology Definition and concept Old and new biotechnology Scope and importance, Biotechnology in India.	03
2. Genetic engineering Concept and definition Steps involved in gene cloning Application	04
3. Isolation & amplification of desired gene Isolation of DNA from cell Genomic library, cDNA library In vitro synthesis of gene Polymerase chain reaction	04
4. Enzymes in gene cloning Restriction enzymes (Nomenclature, type) DNA Ligase, taq polymerase, alkaline phosphatases Polymerase etc	04
5. Cloning vectors Plasmid, bacteriophage, cosmid YAC, BAC, shuttle vector, Agro bacterium etc	05
6. Gene transfer methods Transformation, conjugation, Electrophoration, transfection Liposome mediated gene transfer, Gene gun, microinjection etc	05
7. Screening of cloned gene Direct selection, Insertional inactivation method Immunological assay, Autoradiography Colony and plaque blotting	02
8. Problems and solutions for gene cloning	45
<b>Total periods</b>	

**B.Sc. V Semester**  
**Course Code - ZOL- 502**  
**PAPER: XVI - G**  
**DAIRY TECHNOLOGY - I**  
**(Elective Paper)**

1. Milk:-Definition, Composition, Factors affecting composition of milk ➤ Food and Nutritive value of milk ➤ Physico-chemical properties of milk.	05
2. Microbiology of milk:-Introduction ➤ Growth and Destruction of microorganisms ➤ Classification of microorganism.	05
3. Milk and public health: Introduction ➤ Safe guarding of milk supply ➤ Clean milk production.	03
4. Buying and collection of milk :- ➤ Introduction. Method of buying, Method of collection ➤ Cooling of milk ➤ Transportation of milk.	04
5. Manufacture, Packaging and storage of Pasteurized milk :- ➤ Introduction., Milk reception operation, Standardization ➤ Pasteurization, Homogenisation. ➤ Packing and storage of milk.	09
6. Judging and grading of milk:-Introduction ➤ Importance and procedures.	06
7. Indian dairy products :- ➤ Introduction ➤ Importance and Classification	04
8. Khoa :- ➤ Introduction, definition classification and Composition. ➤ Food and Nutritive Value. ➤ Methods of production and defects of khoa.	04
9. Channa :- ➤ Introduction, definition and Composition. ➤ Channa Based sweets, Food and Nutritive Value. ➤ Methods of production.	04
10. Dahi :- ➤ Introduction, definition and Composition. ➤ Channa Based sweets, Food and Nutritive Value. ➤ Methods of production.	45
<b>Total Periods</b>	

**B.Sc. III Semester**  
**Course Code - ZOL- 302**  
**PAPER: VIII**  
**GENETICS – II**

1. Genes and its expression :-	
Definition, concept and function of gene.	08
Transcription of gene: - Initiation, elongation and termination.	
Genetic code:- Concept of codon, properties of genetic code	
Translation of gene: - Initiation, elongation and termination.	
2. Population Genetics :-	
Gene Pool., Gene Frequency.	05
Herdy-weinberg's Law.	
Application of Herdy-weinberg's Law.	
3. Human Genetics: -	
Human chromosomes.	12
Sex linked inheritance- X and Y Linked.	
Dizygotic and monozygotic twins.	
Inborn errors in metabolism: - PKU, Albinism.	
Genetic disorders:- Down's syndrome, Turners' syndrome,	
Klinefelter's syndrome.	
Use of human genetics in medical science: - Disease diagnosis	
Gene therapy and DNA finger printing.	
4. Microbial Genetics: -	
Transformation.	05
Conjugation.	
Transduction.	
5. Genetic Engineering: -	
Introduction: - Definition, Concept and significance.	10
Restriction enzymes: - Concept and types.	
Cloning vectors: - Plasmid, cosmid, phase.	
Construction of r-DNA.	
Application of r-DNA technology.	
<b>Total Periods: -</b>	<b>45</b>



**B.Sc. Chemistry**  
**(Three Year Degree Course)**

**Second Year (Third Semester)**

<b>Paper VII</b>	<b>Organic Chemistry</b>	<b>Third Semester</b> <b>(45 hrs)</b> <b>3Hrs / Week</b>
1	Alcohols	06 Hrs
2	Phenols	06 Hrs
3	Aldehydes and Ketones	10 Hrs
4	Carboxylic Acids	09 Hrs
5	Organic Compounds' of Nitrogen	14 Hrs
<b>Paper VIII</b>	<b>Physical Chemistry</b>	<b>(45 hrs)</b> <b>3Hrs / Week</b>
1	Thermodynamics-I	15 Hrs
2	Thermodynamics-II	20 Hrs
3	Chemical Equilibrium	10 Hrs
<b>Paper IX</b>	<b>Lab Course III (Physical / Inorganic)</b>	<b>90 Hrs</b>

**B. SC. THIRD YEAR**

**Semester V**

**Paper XV**

**Organic Chemistry**

**Lab Course: V**

**Marks: 50**

Binary Mixture:

**Separation and Identification of both components**

- i) Benzoic Acid +  $\beta$ -naphthol
- ii) Salicylic Acid + P- nitro aniline
- iii)  $\beta$ -naphthol + Acetanilide
- iv) m-nitroaniline + Naphthalene
- v)  $\alpha$ -naphthol + O-nitroaniline
- vi) Cinnamic Acid + Naphthalene
- vii) Salicylic Acid + Naphthalene
- viii)  $\beta$ -naphthol + m-dinitrobenzene
- ix) Cinnamic Acid + P- nitro aniline
- x) Salicylic Acid +  $\beta$ -naphthol

## B. SC. THIRD YEAR

### Paper XVII Organic Chemistry [ VI<sup>th</sup> Semester]

45 Hrs. (3 Hrs/week)

#### 1. Heterocyclic Compounds

13 Hrs.

Introduction: Molecular orbital picture and aromatic characteristics of pyrrole, furan, thiophene and pyridine, Methods of synthesis and chemical reactions with particular emphasis on the mechanism of electrophilic substitution. Mechanism of nucleophilic substitution reactions in pyridine. Comparison of basicity of pyridine, piperidine and pyrrole. Condensed Heterocycles: Introduction, Preparation of Quinoline (Skraups Synthesis), Isoquinoline (Bischler - Napierlaski) and Indole (Fischer indole Synthesis).

#### 2. Carbohydrates

10 Hrs.

Defination, Introduction and Classification.

Monsaccharides-Interconversion of Glucose and Fructose, chain lengthening, chain shortening of aldoses. Conversion of Glucose in to mannose. Determination of openchain structure of glucose & pyranose ring structure of glucose . Mechanism of Mutarotation and Introduction to disaccharides (maltose, sucrose and lactose) and

Polysaccharides (Starch and cellulose) without involving structure determination.

#### 3. Synthetic Polymers.

07 Hrs.

Introduction, Classification based on nature of synthesis (without mechanism) with examples. (Addition and condensation polymers). Properties, uses and synthesis of polyvinyl chloride, polyvinyl acetate, polystyrene, polyacrylonitrile, Nylon 6, Nylon 66. Introduction to synthetic and natural rubber, properties, uses and synthesis of Buna N., Neoprene and silicon rubber.



#### 4. Synthetic Dyes and Drugs

15 Hrs.

Synthetic Dyes - Definition, colour and constitution (electronic concept) of dye, classification based on chemical constitution, synthesis of methyl orange, Congo red, malachite green, crystal violet, Alizarin and indigo dyes.

Synthetic Drugs - Definition, introduction, classification of drugs. Properties of ideal drug. Synthesis of chloromycetin, paracetamol, phenacetin, sulphaguanidine.



# Constitution of India

## Compulsory Subject

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD [M.S.] INDIA.



### CIRCULAR/ACAD [SYLL] SEC./HUMANITIES/ R-2179/2022.

It is hereby inform to all concerned that, on the recommendation of Faculty of Humanities, **the Hon'ble Vice-Chancellor has accepted the New Regulation-2179 for "Constitution of India"** for all faculties as per **Appendix-"A"** in his emergency powers under Section 12 [7] & 12 [8] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council & Mangement Council.

This is effective from the Academic Year 2021-22 and Onwards.


All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.

Ref. No. Cir/ Acad/  
B.A./2022/ 6815-24

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Deputy Registrar,  
Academic

Date: 15.01.2022.

#### Copy forwarded with compliments to:-

- 1] **The Principals, all affiliated Colleges,**  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**

#### Copy to :-

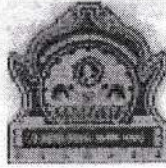
- 1] The Director, Board of Examinations & Evaluation,
- 2] **The Section Officer, [B.A. Unit] Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [ Computer Unit-2] Examinations,**
- 6] The In-charge, [E-Suvidha [MKCL] Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

-\*\*\*-





**D R. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY  
AURANGABAD.**



**REGULATION - 2179 pertaining to :-**

**[1] Compulsory "Constitution of India" of  
50 Marks.**

**WITH SYLLABI**

**[ Effective from 2020 and onwards ]**





**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.**



**NEW REGULATION-2179.**

Pertaining to Compulsory First Semester Course in Constitution of India  
50 Marks each at Under Graduate level.

- [1] The University will be conduct the Theory Examination of Compulsory (First Semester) Course of Constitution of India of 50 Marks each.
- [2] The Examination of Compulsory "Constitution of India" Course shall be conducted at First Year Degree level.
- [3] It is Compulsory to Pass the Examination of this course up to Third Year otherwise the student will not be permitted to appear for final examination.
- [4] The Teaching Workload will be as per syllabus.
- [5] There shall be following scheme of Examination

**For Constitution of India**

		Duration of Exam (Hrs.)	Maximum Marks	Minimum Marks for Passing
[a]	Theory	02	30	16
[b]	Internal Test -Objective	10 Min.	10	04
[c]	Internal Test - Home Assignment	--	10	04
[d]	The medium of instructions will be English / Marathi.			

[a] All the questions (Section A, Section B, Section C) of theory paper are the Compulsory.

[b] Presentation with Seminar Paper is Compulsory.

[c] The Objective Questions test also Compulsory.

The marks obtained by the students in this Examination be shown separately in the marks sheet of the students.

The Internal Test Exam of these course may be conducted at college level and the mark list be forwarded to the university.

[6] The following fees Structure for Compulsory First Semester Course in "Constitution of India" :-

- |   |    |         |
|---|----|---------|
| [a] Total fees for each course per Student  | :: | Rs.50/- |
| [b] University examination fees per Student | :: | Rs.50/- |



- [6] The Course Co-ordinators of faculties will be conduct the Seminar and objective test and asses it.
- [7] Eligibility of the teacher to be appointed for "Constitution of India" Course as under :-

**A teacher having one of the following Degrees:-**

M.A. Political Science, Public Administration, LL.M. May be appointed to teach this subject.

If such candidates are not available, teachers in History, Sociology, Economics and those have the knowledge of Constitution of India may be considered for the teaching.

**[8] Remuneration:-**

The concerned teachers may be appointed on clock Hour Basis per period of 50 Minutes duration as per Govt. guidelines.

**The following students have been exempted from the Examination:-**

- ✓ Passed LLB with Constitution of India paper, Subject at Degree level.

**Objective :-**

In every country across the globe, people are expected to revere their Constitution and feel that it is their duty to know what is in it. Most of people don't know, it is vital document that is the basic of all laws enacted by any government. It is important to have knowledge and a better understanding of the constitution to students.

In this syllabus following topic will be taught.

**SYLLABUS :-**

**AN INTRODUCTION TO INDIAN CONSTITUTION**

**Unit I**

1. Meaning and Concept of Indian Constitution
2. Nature of Constitution
3. Brief Idea of Indian Constitution  
[Parts, Articles and Schedule]

**Unit II**

**Silent Features of Indian Constitution**

1. Written and Enacted Constitution; 2. The longest and most detailed Constitution of the World; 3. Rigidity and Flexible Constitution;
4. Parliamentary system of Government; 5. Federal system with unitary bias; 6. Adult Franchise; 7. Single Citizenship; 8. Sovereign, Democratic,





Republic; 9. Secularism; 10. Directive Principles of State Policy; 11. Independent Judiciary; 12. Fundamental Rights; 13. Fundamental Duties.

#### Unit III

##### A. Fundamental Rights

1. Concept of State (Art. -12); 2. Right to Equality (Art. -14 to 18);
3. Right to Freedom (Art. -19 to 22); 4. Right against Exploitation (Art. -23 & 24); 5. Right to Religion (Art. -25 to 28); 6. Right of Minorities (Art. -29 & 30); 7. Constitutional Remedies (Art.-32).

##### B. Fundamental Duties (Art.-51 A)

#### Unit IV

##### Directive Principles of State Policy (DPSP's)

1. Meaning and Significance of Directive Principles.
2. Classification/ Principles of D.P.S.P.
3. Relationship between F.Rs. and D.P.S.P.

#### Unit V

##### Executives

###### A) Union Government

The President, Council of Ministers and Prime Minister.

###### B) State Government

The Governor, Council of Ministers and Chief Minister.

##### • References

1. Constitution of India, Bare Act. Govt. of India.
2. Subhash C Kashyap, Our Constitution (AN Introduction of Indian Constitution and Constitutional law, National Book Trust, India 2001.
3. Avasthi & Maheshwari, Indian Constitution, Lakshmi Narain Agrawal Agra, 2017.
4. Basu D.D., Introduction to the Constitution of India, Lexis Nexis, 2013.
5. Sharma L.N. Indian Prime Minister, the Macmillan Company of India, 1976.
6. Jain H.M. Union Executive, Chaitanya Publishing House, 1969.
7. Dr. S.N. Busi, Dr. B.R. Ambedkar, Framing of Indian Constitution, 1<sup>st</sup> Edition, 2015.
8. M.P. Jain, Indian Constitution Law, 7<sup>th</sup> Edn., Nexis 2014.
9. M.P. Jain, Outlines of Indian Legal and Constitutional History, Lexis Nexis, 2014.
10. भारताचे संविधान.
11. प्रदिप गायकवाड, (संपादक) भारताचे संविधान शिल्पकार डॉ. बाबासाहेब आंबेडकर विस्मृती संदेश, नागपूर २००६.





12. ग्रॅनव्हिल अस्टिन, अनुवाद भारती केळकर भारताची राज्यघटना, राष्ट्राची कोणशिला, डायमंड पब्लिकेशन, पुणे २०१३.  
13. डॉ. भा.ल. भोळे, भारताचे शासन आणि राजकारण, विद्या प्रकाशन, नागपूर.

**Note: All latest volumes of above mentioned books must be preferred. The above list of books is not an exhaustive one.**

In case of awarding the marks the Theory question paper should carry 30 Marks. The structure of the question paper being.

[1]	Section - [A]	Ten MCQ Carrying One Mark each	10 Marks
[2]	Section - [B]	Two Short Questions Carrying 5 Marks each Out of Five Questions Students have to Attempt any two	10 Marks
[3]	Section - [C]	One Long Question, Out of Three Questions Students have to attempt any one	10 Marks

**Note: - This Course is bilingual (English & Marathi)  
The Examination will also be bilingual.**

**Teaching Methodologies :-**

The Core Module Syllabus for Constitution of India Studies includes class room teaching. The syllabus is divided into five units covering 90 lectures. Which is class room based teaching to enhance knowledge skills and attitude to Constitution of India.

The universities / colleges can also draw upon expertise of outside resource persons for teaching purposes.

**Semester System :-** The Constitution of India course of 90 lectures will be conducted in the First Semester and the Examination shall be conducted at the end of the first semester.

**Credit System :-** The core course will be awarded 2 credits.

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**PRINCIPAL**  
Rashtramata Indira Gandhi  
Arts, Commerce & Science  
College Jalna - 431203 (M.S.)

# Computer Science

Regulation 1473-Env.-Comp, compulsory

Compulsory Subject<sup>6</sup>



S-SYLL. OF COMP.COUR & ENV. SCI.

-1-

A.C. dt. 11-06-2008.

## DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



### REGULATION – 1473 pertaining to :-

- [1] Compulsory “Computer Course” of 100 Marks [as per directives of State Govt.].
- [2] Compulsory “Six Months Course in Environmental Science” of 100 Marks [as per directives of Supreme Court].

WITH SYLLABI

[ Effective from 2008 and onwards ]





S-11062008 AC Circular

- 6 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**

**CIRCULAR NO.ACAD/NP/COMP.SCI./ENV.SCI./ 001 /2008**

It is hereby informed to all the concerned that the **Academic Council at its meeting held on 11-06-2008** has accepted the **Regulation-1473** pertaining to :-

[1] Compulsory "Computer Course"

and

[2] Compulsory "Six Months Course in Environmental Science" of [each of 100 Marks] at U.G. level.

*The following issues have been incorporated in the*

**Regulation-1473:-**

<b>a]</b>	<b>Scheme of Examination,</b>
<b>B]</b>	<b>Fees Structure for Each Course,</b>
<b>C]</b>	<b>Eligibility of the Faculty,</b>
<b>D]</b>	<b>Remuneration to the teachers as per State Government rules.</b>

This is effective from the Academic Year 2008-2009 and onwards.

The enclosed Regulation-1473 and the syllabi of [1] Compulsory "Computer Course" and [2] Compulsory "Six Months Course in Environmental Science" are also available on University Website **www.bamu.net**.

All the concerned are requested to note the contents of this Circular for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO. ACAD/NP/COMP.SCI.  
ENV.SCI./2008/  
6587-6786  
Date:- 20-06-2008.

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DEPUTY REGISTRAR,  
[ACADEMIC].

\*\*\*\*\*

**Copy forwarded with compliments to:-**

1] The Principals, affiliated concerned Colleges,  
Dr. Babasaheb Ambedkar Marathwada University

**Copy to :-**

- 1] The Controller of Examinations,
- 2] The Finance and Accounts Officer,
- 3] The Assistant Supdt. [B.A./B.Com./B.Sc./ Professional & Co-ordination Unit] Examination Branch.





Regulation 1473-Env.-Comp, compulsory

S-[F] FACULTY OF SCI. [MINUTES]

- 8 -

A.C. dt. 10-12-2018  
- 73 -

Encl to Item No. ( )

M.C. dt. \_\_\_\_\_

**Dr. Babasaheb Ambedkar Marathwada University**

**AMENDED REGULATION-1473:-**

Pertaining to "[1] Compulsory "Computer Course" and [2] Compulsory "Six Months Course in Environmental Science of 100 Marks" each at Under Graduate level.

- [1] The University will conduct the Examinations of [1] Compulsory "Computer Course" and [2] Compulsory "Six Months Course in Environmental Science of 100 Marks each.
- [2] [a] The Examination of Compulsory "Computer Course" shall be conducted at First Year Degree level.  
[b] The Examination of Compulsory "Six Months Course in Environmental Science" shall be conducted from the Second Year Degree Course.
- [4] It is Compulsory to Pass these Examinations upto Third Year, otherwise the student will not be permitted to appear for final examination.
- [5] The Teaching Workload will be as per syllabus.
- [6] There shall be following Scheme of Examination

**For "Computer Science" :-**

		Duration of Exam. (Hrs.)	Max. Marks	Minimum Marks for Passing
[a]	Theory	02	50	25
[b]	Practical	04	50	25
[c]	The medium of instructions will be English.			

- [7] Theory papers will be objective type. All the questions are compulsory;-
  - a) The Practical consist of a Seminar :- Marks-05
  - b) The Practical General :- Marks-10
  - c) Viva-voce :- Marks-10
  - d) Practical Examination :- Marks-25

# Environment Science

## Compulsory Subject - 9 -



Regulation 1473 Env.-Comp, compulsory

S-SYLL. OF COMP.COUR & ENV. SCI.

- 3 -

[8] Following shall be the Scheme of Examination

For Compulsory "Six Months Course in Environmental Science".

		Exam. Duration Hrs.	Max. Marks	Minimum Marks for Passing
[a]	Theory	2 ½	75	26
[b]	Field Work	--	25	09
[c]	The medium of instructions will be English / Marathi.			

The marks obtained by the students in this Examination be shown separately in the marks sheet of the students.

The Practical Exam. of these courses may be conducted at college level and the mark list be forwarded to the University.

[9] The following fees Structure for Compulsory "Six Months Course in Environmental Science" and Compulsory "Computer Course" :-

[a] Total Fees for each course per student :: Rs.200/-

[b] University examination fees per Student:: Rs.50/- per course.

[c] The amount of fees per student kept :: Rs.150/- with the college for remuneration, conducting Practical Examination and administrative charges etc.

[d] Since examinations are conducted by the University, appointment of Co-ordinator is not necessary.

[10] Eligibility of the teacher to be appointed for "Computer Science" Course as under :-

[a] M.Sc.(Comp.Sci.) I.T., M.C.M. and M.C.A.

If such candidates are not available, teachers in the subject of Physics, Electronics may be considered.





### **For Compulsory "Environmental Science"**

A teacher having one of the following Degrees :-  
M.Sc.(Env. Science), M.Phil., Ph.D. may be appointed to teach this subject.

If such candidates are not available, teachers in Botany, Zoology and Chemistry may be considered for the teaching.

- [11] **Remuneration :-**  
The concerned teachers may be appointed on Clock Hour Basis @ Rs. 85/- per period of 50 Minutes duration as per Govt. guidelines.

The following students have been exempted from the Examinations :-

### **For Compulsory "Computer Science".**

- [i] Passed Standard-XII with "Computer" or "I.T." as an Optional Subject.
- [ii] Passed MS-CIT, Certificate Course in "Computer, I.T. OR Diploma in Computer Science / I.T..
- [iii] Having Optional "Computer Science or I.T." subject at Degree level.

### **For "Compulsory "Six Months Course in Environmental Science"**

- [iv] The students of B.F.A. and B.Ed. Degree Courses have been exempted from these exams.
- [v] Having Optional "Environmental Science" subject at Degree level.





Regulation 1473-Env-Comp, compulsory

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COVER PAGE WITH PRICE

- 34 -

Fac. of Science 31-08-2005  
14(7) - 01-09-2005

**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**SYLLABUS OF  
"Six Months Course in  
Environmental Science"**

**(As per directives of Hon'ble Supreme Court)**

**[ EFFECTIVE FROM 2005-06 AND ONWARDS ]**



**SIX MONTHS COMPULSORY CORE MODULE COURSE IN  
ENVIRONMENTAL STUDIES: FOR UNDERGRADUATES**

**Teaching Methodologies**

The Core Module Syllabus for Environmental Studies includes class room teaching and Field Work. The syllabus is divided into eight units covering 100 lectures. The first seven units will cover 70 lectures which are class room based to enhance knowledge skills and attitude to environment. Unit eight is based on field activities which will be covered in 30 lecture hours and would provide students first hand knowledge on various local environmental aspects. Field experience is one of the most effective learning tools for environmental concerns. This moves out of the scope of the text book mode of teaching into the realm of real learning in the field, where the teacher merely acts as a catalyst to interpret what the student observes or discovers in his/her own environment. Field studies are as essential as class work and form an irreplaceable synergistic tool in the entire learning process.

Course material provided by UGC for class room teaching and field activities be utilized.

The universities/colleges can also draw upon expertise of outside resource persons for teaching purposes.

Environmental Core Module shall be integrated into the teaching programmes of all undergraduate courses.





G-Envir-Sci

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**Annual System:** The duration of the course will be 100 lectures. The exam will be conducted along with the Annual Examination.

**Semester System:** The Environment course of 100 lectures will be conducted in the second semester and the examination shall be conducted at the end of the second semester.

**Credit system:** The core course will be awarded 4 credits.

**Exam Pattern:** In case of awarding the marks, the question paper should carry 100 marks. The structure of the question paper being:

Part-A, Short answer pattern	-	25 marks
Part-B, Essay type with inbuilt choice	-	50 marks
Part-C, Field Work	-	25 marks





Regulation 1473-Env.-Comp, compulsory

G-Envir-Sci

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**CORE MODULE SYLLABUS FOR ENVIRONMENTAL STUDIES  
FOR UNDER GRADUATE COURSES OF ALL BRANCHES OF  
HIGHER EDUCATION.**

**UNIT 1: The Multidisciplinary nature of environmental studies**

Definition, scope and importance

(2 lectures)

Need for public awareness.

**UNIT 2: Natural Resources:**

**Renewable and non- renewable resources:**

Natural resources and associated problems.

- a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- b) Water resources: Use and over-utilization of surface and ground water; floods, drought, conflicts over water, dams benefits and problems.
- c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.



- e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

### UNIT 3 : Ecosystems

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Food chains, food webs and ecological pyramids.
- Ecological succession.
- Introduction, types, characteristic features, structure and function of the following ecosystem:-
  - a) Forest ecosystem.
  - b) Grassland ecosystem.
  - c) Desert ecosystem.
  - d) Aquatic ecosystem (ponds, streams, lakes, rivers, oceans, estuaries)



#### **UNIT 4: Biodiversity and its conservation.**

- Introduction – Definition: genetic, species and ecosystem diversity.
- Biogeographical classification of India.
- India as a mega-diversity nation.
- Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.
- Biodiversity at global, National and local levels.
- Hot-spots of biodiversity.
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India.
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

#### **UNIT 5: Environmental Pollution**

##### **Definition**

- Causes, effects and control measures of :-
  - a) Air pollution
  - b) Soil pollution
  - c) Water pollution
  - d) Marine pollution
  - e) Noise pollution
  - f) Thermal pollution
  - g) Nuclear hazards





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- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster management: floods, earthquake, cyclone and landslides.

(8 lectures)

**UNIT 6: Social Issues and the Environment.**

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and Control of Pollution) Act.
- Wild life Protection Act.
- Issues involved in enforcement of environmental legislation.
- Public awareness.

**UNIT 7: Human Population and the Environment:**

- Population growth, variation among nations.
- Population explosion-family welfare programme.



G-Envir-Sci

- Human Rights.
- Value Education.
- Environment and human health.
- HIV/AIDS.
- Women and Child Welfare.
- Role of Information Technology in Environment and human health.
- Case Studies.

(6 lectures)

#### **UNIT 8: Field work**

- Visit to a local area to document environmental assets- river/forest/grassland/hill/mountain.

#### **REPORT COMPULSORY**

- Visit to a local polluted sites – Urban Rural / Industrial / Agricultural.
- Study of common plants, insects, birds.
- Study of simple ecosystem – pond, river, hill slopes, etc.

(Field work Equal to 5 lecture hours)





Regulation 1473-Env.-Comp, compulsory

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G-Envir-Sci

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- 12 -

G-Envir-Sci

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22. Wagner K. D., 1998. Environmental Management. W. B.

Saunders Co. Philadelphia, USA 499p

(M) Magazine

(R) Reference

(TB) Textbook

*T. Reddy*  
**PRINCIPAL**  
Rashtramata Indira Gandhi  
Arts, Commerce & Science  
College Jalna - 431203 (M.S.)

**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Syllabus of**

**Marathi (First Language)**

**B.A./B.COM./B.SC./B.F.A/B.S.W.**

**Semester- I & II**

(Effective from 2013 - 2014 & onwards)

डॉ. बाबासाहेब आंबेडकर  
उत्कृष्ट-प्राचीन अथवा पंचम  
डॉ. बाबासाहेब आंबेडकर  
मराठा विद्यापीठ,  
औरंगाबाद.

*Signature*

**डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद**

बी. ए. / बी. कॉम. / बी. एस्सी/बी. एस्स डब्ल्यू.

प्रथम वर्ष मराठी (प्रथम भाग) अभ्यासक्रमानुसार

शैक्षणिक वर्ष जुलै २०१३ -२०१४ पाहून

सत्र पहिले

कोड नं. MAFirst-02 अभ्यास पत्रिका मरा-परा व उपयोजित मराठी

भाग १ ला

वर्गिका - २०

मराठी विभाग

**अ- घटक**

- (१) संपूर्ण संपन्न - महाभारत
- (२) अर्धसंपन्न - संत एकनाथ
- (३) संपूर्ण संपन्न - संपूर्ण संपन्न
- (४) विजयक अभिषेक संपन्न - दत्ताची विजयक अभिषेक
- (५) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (६) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न

मराठी विभाग

वर्गिका-२०

**ब- घटक**

- (१) संपूर्ण संपन्न - संपूर्ण संपन्न
- (२) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (३) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (४) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (५) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (६) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (७) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (८) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (९) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (१०) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न
- (११) संपूर्ण संपन्न संपन्न - संपूर्ण संपन्न



डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, जौरगावात

ईश्वरीक वर्ध जून २०१३ - २०१४ पाठून

विषय: मराठी, बी. ए. प्रथम वर्ष (सिद्धिक)

कोड नं. MMAR-१०१

अध्यासपत्रिकेचे नाव : काव्यात्म साहित्य

(अध्यासपत्रिका पत्रिती )

सत्र पहिले

वारिका-६०

निवडक कवींच्या कवितांचा अभ्यास

(१) केशवचुत

१.१ कोणीकडून ? कोणीकडे

१.२ प्रतिमान

१.३ पुरावी

१.४ कवित्त आणि कवि

१.५ प्रीति

(२) बहिणाबाई चौधरी

२.१ मन

२.२ संसार

२.३ उगवले नारायण

२.४ खोपा

२.५ हिरीलाव देने घेने

(३) कुसुमाग्रज

३.१ सात

३.२ गालवे मनोपल

३.३ स्वजाती समारी

३.४ अव्यवस्थामा

३.५ सर्वमानस शिवसुंदरा

(४) नारायण जुर्वे

४.१ दोन दिवस

४.२ मनी - झोडर

४.३ कर्त मावस

४.४ तुमवंध नाव रिवा

४.५ चार शब्द

(५) अरुण कोलटकर

५.१ श्रीज्ञानेश्वरसमाधिचर्चन

५.२ भेणवती

५.३ धागा

५.४ अन्न

५.५ गूपाढी

(६) नामदेव तसाल

६.१ रमाबाई आंबेडकर

६.२ पाणी

६.३ कॅप्टेड अर्थात १२ कलुषासाठी

६.४ मूर्ख भ्रष्टाचाराने डोंगर हलविले

६.५ अंधाराने सूर्य पाहिला तेव्हा



संदर्भ ग्रंथ :

- १) बौद्ध ऐसे बोल - विलावली भागवत
- २) नभोवाणी कार्यक्रम तंत्र आणि मंत्र - पुष्पा काणे । इंडिया बुक कंपनी (पुणे - ३०)
- ३) विसावे शतक आणि विज्ञान - विवेकन यादव
- ४) आकाशवाणी आणि भावनेची संव्धीची नोंद पहावी - विष्णुकोश खंड - १४
- ५) सांगणक परिचय नंदकिशोर दायगा
- ६) सांगणक संकल्पना नंदकिशोर दायगा  
( विद्या प्रकाशन पुणे)
- ७) माहिती व संज्ञान मराठी शिवक इरापुस्तिका  
म.रा.मा.व ड.मा.मं. नाशिक
- ८) सांगणक विवेक म्हंने
- ९) इंटरनेट युगचा दोस्त विवेक म्हंने
- १०) सांगणक दुसरा आस्वा साठी मरणा पाटील

डॉ.बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ औरंगाबाद

शैक्षणिक वर्ष जुन - २०१४ पाखून

विषय - मराठी, की.पु.द्वितीय वर्ष (एचिको कोड.न. MAE -१०७)

आधुनिक मराठी वाङ्मयाचा इतिहास ( इ.स. १८०० ते इ.स.१९२०)

अन्वयास पत्रिका साप्ताहिक

सत्र दुसरे

घटक १ : नाट्य वाङ्मयाचे स्वरूप , विशेष

- १.१ नाटकाची भारतीय परंपरा व विकास
- १.२ मराठी रंगमूर्तीचा उदय
- १.३ संगीत नाटकाचा मानदंड : अण्णासाहेब किर्लोस्कर
- १.४ इ.स.१८८५ ते इ.स.१९२० या कालखंडातील नाट्यवाङ्मय

घटक २ : काव्य वाङ्मयाचे स्वरूप, विशेष

२.१ प्रांमची भाषावर्धित कविता

२.२ केदारगुल व सागरातील कवी

घटक ३ : पद्य - आत्मचरित्र वाङ्मयाचे स्वरूप विशेष

३.१ इ.स. १८०० ते इ.स. १९२० या कालखंडातील पद्य

३.२ इ.स. १८०० ते इ.स. १९२० या कालखंडातील आत्मचरित्र

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी. ए. तृतीय वर्ष अभ्यासक्रमाकरिता

शैक्षणिक वर्ष जुन २०१५ पासून लागू

सत्र सहावे

### 1. अभ्यासपत्रिका - १५ वी - मध्ययुगीन मराठी वाङ्मयाचा इतिहास (१६०१ ते १८१८)

दर्शिते :-

पुण - ५०

- १) शिवकालीन सामाजिक, सांस्कृतिक, धार्मिक स्थिती-गती लक्षात घेत त्या काळात जी ग्रंथरचना झाली तिच्याबद्दल माहिती करून घेणे. ग्रंथनिर्मितीमधील प्रेरणा व त्यांचा प्रत्यक्ष ग्रंथरचनेवरील परिणाम अभ्यासाणे.
- २) पेशवेकालीन ग्रंथनिर्मितीमधील प्रेरणा व त्यांचा प्रत्यक्ष ग्रंथरचनेवरील परिणाम समजून घेणे.
- ३) तत्कालीन महत्त्वाचे ग्रंथ, ग्रंथकार व ग्रंथविशेष यांचे आकलन करून घेणे.

घटक क्र.-०५

पंढरी साहित्य-प्रेरणा, स्वरूप व शैशिव्ये

घटक क्र.-०२

मुंतेश्वर, यामन पंडित, रघुनाथ पंडित, सामराव, श्रीधर,

मोरोंदत यांचे ग्रंथ आणि ग्रंथकारांचा परिचय

घटक क्र.-०३

शाहिरी वाङ्मय-प्रेरणा, स्वरूप व शैशिव्ये  
परशुराम, राम जोशी, डोनाजी बाळा, अंतर्ल फकी,  
सानभाऊ, प्रभाकर यांच्या वाङ्मयाचा परिचय

घटक क्र.-०४

बळार वाङ्मय प्रेरणा, स्वरूप व शैशिव्ये  
शिवपुर्तकालीन बळारी, शिवकालीन बळारी,  
पेशवेकालीन बळारी यांचा परिचय.